

Discipline: EUPHONIUM

The panel of judges in this discipline is composed of three eminent teachers and artists (two trombonist and a tuba player).

Candidates competing in any of the EUPHONIUM categories must play at least one piece from memory.

Category A: 2015 and younger

- Free choice programme.

Total performance time per candidate must not exceed 6 minutes.

Category B: Year 2013 - 2014

- Free choice programme.

Total performance time per candidate must not exceed 8 minutes.

Category C: Year 2011 - 2012

- Free choice programme.

Total performance time per candidate must not exceed 10 minutes.

Category D: Year 2009 - 2010

- Free choice programme.

Total performance time per candidate must not exceed 13 minutes.

Category E: Year 2007 - 2008

- Free choice programme.

Total performance time per candidate must not exceed 15 minutes.

Category F: Year 2005 - 2006

- Free choice programme.

Total performance time per candidate must not exceed 20 minutes.

WWB Grand Prix: TUBA

1990 and younger

In each round, candidates must play one piece from memory.

Round 1

- One of the listed pieces:
 - N. Paganini (arr. D. Werden): Four Caprices (two movements)
 - A. Frackenphl: Sonata for Solo Euphonium (two movements)
 - G. Ph. Telemann: 12 Fantasies (two movements)
 - J. S. Bach: Cello Suite No. 1 G-major (entire piece or own-choice movements)
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 20 minutes.

Round 2

One of the listed pieces:

- J. Horovitz: Concerto for Euphonium
- A. Wilder: Concerto for Euphonium and Winds (Margun Press)
- V. Cosma: Concerto for Euphonium
- P. Sparke: Euphonium Concerto
- R. Jager: Concerto for Euphonium
- E. Ewazen: Concerto for Euphonium and Wind Ensemble
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 45 minutes.

Programme prepared by:

Nikola Novak