

## Discipline: CLARINET

The panel of judges in this discipline is composed of three eminent clarinet teachers and clarinet players.

Competitors in **all categories and in each Grand Prix discipline** are required to play one piece by memory.

### **Category A:** Year 2015 and younger

- Free choice programme.

Total performance time per candidate must not exceed 6 minutes.

### **Category B:** Year 2013 - 2014

- Free choice programme.

Total performance time per candidate must not exceed 8 minutes.

### **Category C:** Year 2011 - 2012

- Free choice programme.

Total performance time per candidate must not exceed 12 minutes.

### **Category D:** Year 2009 – 2010

- One of the listed pieces:
  - H. Rabaud: Solo de Concours
  - Coquard: Melodie et Scherzetto, Op. 68
  - J. Ed. Barat: Piece in sol mineur
- The rest of the programme shall consist of free choice pieces.
- Total performance time per candidate must not exceed 15 minutes.

### **Category E:** Year 2007 – 2008

- One of the listed pieces:
  - J. Mouquet: Solo de Concours
  - J. Semler-Collery: Rêverie et Scherzo
  - E. Bozza: Claribel
- The rest of the programme shall consist of free choice pieces.
- Total performance time per candidate must not exceed 20 minutes.

### **Category F:** Year 2005 – 2006

- One of the listed pieces:
  - Messenger: Solo de Concours
  - C. M. Widor: Introduction et rondo
  - C. Debussy: Première rhapsodie
- The rest of the programme shall consist of free choice pieces.
- Total performance time per candidate must not exceed 25 minutes.

## **VWB Grand Prix: CLARINET**

1990 and younger

In each round, candidates must play one piece from memory.

### **Round 1**

- One of the listed pieces:
  - G. Donizetti: Studio Primo
  - I. Stravinsky: Three pieces
  - B. Kovács: Hommage á Richard Strauss
  - B. Kunc: Pastoralna Fantazija
- One free choice piece.

Total performance time per candidate must not exceed 12 minutes.

### **Round 2**

- One of the listed pieces:
  - W. A. Mozart: Concerto K622
  - L. Spohr: Concerto No. 1 in C Minor, Op. 26
  - A. Copland: Concerto
  - J. Francaix: Concerto
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 45 minutes.

Programme prepared by:

**Pre-category, Category A – F**

*Gordan Perši*

*Andrej Skender*

*Lidija Skender*

**Grand prix**

*Mihael Paar*