

Discipline: **TROMBONE**

The panel of judges in this discipline is composed of three eminent teachers and artists (two trombonist and a tuba player).

Candidates competing in any of the TROMBONE categories must play at least one piece from memory.

Note: pieces annotated with (*) are obligatory pieces for bass trombone

Category A: 2015 and younger

- One of the listed pieces:
 - P. Proust: Madame pendule
 - A. Marković: Melodija
 - H. A. Rimmer: Autumn Evensong
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 6 minutes.

Category B: Year 2013 - 2014

- One of the listed pieces:
 - H. A Vandercook: Ruby
 - R. Clérisse: Prière
 - W. van Dorsselaer: Le Grande Duc
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 8 minutes.

Category C: Year 2011 - 2012

- One of the listed pieces:
 - C. Fox: Andante and march
 - W. Heiser: Das Grab auf der Heide
 - A. Crepin: Balade en Perigord
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 10 minutes.

Category D: Year 2009 - 2010

- One of the listed pieces:
 - L. Ostransky: Concerto miniature
 - A. Vivaldi: Sonata No. 1 in Bb major, 1st mov., 2nd mov.
 - P. M. Dubois: Cortege
 - *E. Sachse: Concertino for Bass Trombone
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 13 minutes.

Category E: Year 2007 - 2008

One of the listed pieces:

- A. F. Guilman: Morceau Symphonique
- J. B. Loeillet de Gant: Sonate G minor
- C. M. von Weber: Romance
- *E. Bozza: Prelude et allegro for bass trombone
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 15 minutes.

Category F: Year 2005 - 2006

- One of the following three pieces:
 - F. Gräfe - Concerto
 - S. Šulek - Sonata Vox Gabrieli
 - S. Stojowski: Fantasy
 - *F. Hidas: Meditation for Bass Trombone
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 20 minutes.

VWB Grand Prix: TENOR TROMBONE

1990 and younger

Candidates competing in any of the TROMBONE categories must play at least one piece from memory.

Round 1

- F. David: Concerto for Trombone, 1st, 2nd
- E. Bozza: Ballade

Round 2

- One of the listed pieces with piano accompaniment:
 - G. Ropartz: Piece en Mi Bemol
 - F. Martin: Ballade
 - J. Jongen: Aria et Polonaise
- One of the listed solo pieces:
 - E. Crespo: Improvisation, no. 1
 - F. Rabe: Basta
 - M. Arnold: Fantasy for trombone
 - B. Lynn: Doolallynastics
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 40 minutes.

VWB Grand Prix: BASS TROMBONE

1990 and younger

Candidates competing in any of the BASS TROMBONE categories must play at least one piece from memory.

Round 1

- E. Sachse: Concertino in F-major
- E. Bozza: Prélude at allegro

Round 2

- One of the listed pieces with piano accompaniment:
 - E. Bozza: New Orleans
 - A. Lebedev: Concerto in one movement
 - F. Hidas: Rhapsody for bass trombone
- One of the listed solo pieces:
 - F. Hidas: Meditation
 - D. Fetter: Bass lines: 2. Spain
 - D. Schnyder: Tammuz

Total performance time per candidate must not exceed 40 minutes.

Programme prepared by:

Vladimir Janušić

Petar Prepelić

Andrej Karba