Discipline: SAXOPHONE

The panel of judges in this discipline is composed of three eminent teachers and artists. Candidates competing in any of the SAXOPHONE categories must play at least one piece from memory.

Category A: 2015 and younger

o Free choice pieces.

Total performance time per candidate must not exceed 6 minutes.

Category B: Year 2013 - 2014

o Free choice pieces.

Total performance time per candidate must not exceed 8 minutes.

Category C: Year 2011 - 2012

o Free choice pieces.

Total performance time per candidate must not exceed 12 minutes.

Category D: Year 2009 - 2010

- One of the listed pieces is obligatory:
- o D. Joly: Cantilène et Danse (Alphonse Leduc)
- o F. Decruck Chant Lyrique, Op. 69. (Billaudot)
- o P. Maurice Tableaux de Provance (Editions Henry Lemoine) choice three movements
- o J. Demersseman Fantaisie sur un thème original (Hug Musikverlage)
- o D. Milhaud Scaramouche (Editions Salabert), choice of two movements
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 15 minutes.

Category E: 2007 - 2008

- Own-choice sonata, choice of two movements
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 20 minutes.

Category F: Year 2005 - 2006

- Own-choice Concerto, choice of two movements
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 25 minutes.

VWB Grand Prix: SAXOPHONE

1990 and younger

In each round, candidates must play one piece from memory.

Round 1

- Composition from the Baroque period (one slow and one fast movement) transposed for soprano, alto, tenor or baritone saxophone.
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 25 minutes.

Round 2

- Solo composition written for saxophone after 1960. The composition should be released.
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 40 minutes.

Programme prepared by:

Petra Horvat