

## Discipline: **HORN**

The panel of judges in this discipline is composed of three eminent trumpet teachers and artists (two trumpeters and a horn player).

Candidates competing in any of the HORN Categories must play at least one piece from memory.

### **Category A:** 2015 and younger

- One of the listed pieces:
  - P. Proust: Aquarium
  - J. Pachelbel: Fugue
  - V. Ivanovich Rebikov: Bohemian Folk Dance
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate should be from 5 to 7 minutes.

### **Category B:** Year 2013 - 2014

- One of the listed pieces:
  - James D. Ployhar: The Hunt
  - P. Proust: Waldhorn
  - H. Purcell: Bouree
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate should be from 8 to 10 minutes.

### **Category C:** Year 2011- 2012

- One of the listed pieces:
  - R. Clerisse: L'Absent
  - V. Shelukov: Scherzo
  - P. Proust: Cor Hydrae
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate should be from 10 to 12 minutes.

### **Category D:** Year 2009 - 2010

- One of the listed pieces:
  - C. Saint Saens: Romance
  - E. Bozza: En Irlande for Horn and Piano
  - W. A. Mozart: Horn Concerto No. 1 in D, Allegro
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate should be from 12 to 15 minutes.

### **Category E:** Year 2007 - 2008

- One of the listed pieces:
  - R. Strauss: Andante for Horn and Piano Op.posth.
  - W. A. Mozart: Horn Concerto in Eb major No. 3 KV447
  - C. Saint Saens: Morceau De Concert
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate should be from 15 to 20 minutes.

### **Category F:** Year 2005 - 2006

- One of the listed pieces:
  - P. Dukas: Villanelle
  - R. Schuman: Adagio and Allegro
  - R. Strauss: Horn Concerto No. 1, Allegro
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate should be from 20 to 25 minutes.

## **WWB Grand Prix: HORN**

1990 and younger

In each round one piece must be played from memory.

### **Round 1**

- Obligatory piece:
  - Sigurd Berge: Horn Løøk
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 20 minutes.

### **Round 2**

- Obligatory piece (played from memory)
  - Richard Strauss: Horn Concerto No.2 in Eb major
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 40 minutes.

Programme prepared by:

Category A-F

*Nikola Zver*

*Ivan Oškera*

Grand Prix

*Boštjan Lipovšek*