

Discipline: CLARINET

The panel of judges in this discipline is composed of three eminent clarinet teachers and clarinet players.

Candidates competing in **Pre-category, A, B and C** categories must play at least one piece from memory. Candidates competing in **D, E, F and Round 1 of VWB Grand prix discipline** must play listed piece from memory.

Category A: Year 2015 and younger

- Free choice programme.

Total performance time per candidate must not exceed 6 minutes.

Category B: Year 2013 - 2014

- Free choice programme.

Total performance time per candidate must not exceed 8 minutes.

Category C: Year 2011 - 2012

- One of the listed pieces:
- Free choice programme.

Total performance time per candidate must not exceed 12 minutes.

Category D: Year 2009 - 2010

- One of the listed pieces:
 - H. Rabaud: Solo de Concours
 - A. Coquard: Melodie et Scherzetto, Op. 68
 - J. Ed. Barat: Piece in sol mineur
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 15 minutes.

Category E: Year 2007 - 2008

- One of the listed pieces:
 - J. Mouquet: Solo de Concours
 - J. Semler-Collery: Rêverie et Scherzo
 - E. Bozza: Claribel
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 20 minutes.

Category F: Year 2005 - 2006

- One of the listed pieces:
 - A. Messenger: Solo de Concours
 - C. M. Widor: Introduction et rondo
 - C. Debussy: Première rhapsodie
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 25 minutes.

VWB Grand Prix: CLARINET

1990 and younger

In each round, candidates must play one piece from memory.

Round 1

- One of the listed pieces:
 - G. Donizetti: Studio Primo
 - I. Stravinsky: Three pieces
 - B. Kovács: Hommage á Richard Strauss
 - B. Kunc: Pastoralna Fantazija
- One free choice piece.

Total performance time per candidate must not exceed 12 minutes.

Round 2

- One of the listed pieces:
 - W. A. Mozart: Concerto K622
 - L. Spohr: Concerto No. 1 in C Minor, Op. 26
 - A. Copland: Concerto
 - J. Francaix: Concerto
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 45 minutes.

Programme prepared by:

Pre-category, Category A - F

Gordan Perši

Andrej Skender

Lidija Skender

Grand prix

Mihael Paar