

## Discipline: **TROMBONE**

The panel of judges in this discipline is composed of three eminent teachers and artists (a trombonist, a euphonium player and a tuba player).

Candidates competing in any of the TROMBONE categories must play at least one piece from memory.

Note: pieces annotated with (\*) are obligatory pieces for bass trombone

### **Category A: 2013 and younger**

- One of the listed pieces:
  - P. Proust: Madame pendule
  - A. Marković: Melodija
  - H. A. Rimmer: Autumn Evensong
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 6 minutes.

### **Category B: Year 2011 - 2012**

- One of the listed pieces:
  - H. A Vandercook: Ruby
  - R. Clérisse: Prière
  - W. van Dorsseleer: Le Grande Duc
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 8 minutes.

### **Category C: Year 2009 - 2010**

- One of the listed pieces:
  - C. Fox: Andante and march
  - W. Heiser: Das Grab auf der Heide
  - A. Crepin: Balade en Perigord
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 10 minutes.

### **Category D: Year 2007 - 2008**

- One of the listed pieces:
  - L. Ostransky: Concerto miniature
  - A. Vivaldi: Sonata No. 1 in Bb major, 1<sup>st</sup> mov., 2<sup>nd</sup> mov.
  - P. M. Dubois: Cortege
  - \*E. Sachse: Concertino for Bass Trombone
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 13 minutes.

### **Category E: Year 2005 - 2006**

One of the listed pieces:

- A. F. Guilman: Morceau Symphonique
  - J. B. Loeillet de Gant: Sonate G minor
  - C. M. von Weber: Romance
  - \*E. Bozza: Prelude et allegro for bass trombone
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 15 minutes.

### **Category F: Year 2003 - 2004**

- One of the following three pieces:
  - F. Gräfe - Concerto
  - S. Šulek - Sonata Vox Gabrieli
  - S. Stojowski: Fantasy
  - \*F. Hidas: Meditation for Bass Trombone
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 20 minutes.

## **WWB Grand Prix: TENOR TROMBONE**

1988 and younger

Candidates competing in any of the TROMBONE categories must play at least one piece from memory.

### **Round 1**

- F. David: Concerto for Trombone, 1<sup>st</sup>, 2<sup>nd</sup>
- One of the listed pieces:
  - V. Persichetti: Parable for Solo Trombone
  - E. Crespo: Improvisation No.1, for Solo trombone
  - F. Hidas: Fantasia
  - F. Rabe – Basta
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 25 minutes.

### **Round 2**

- One of the listed pieces:
  - G. Ropartz: Piece en Mi Bemol
  - F. Martin: Ballade
  - E. Bozza: Ballade
  - J. Jongen: Aria et Polonaise
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 40 minutes.

## **WWB Grand Prix: BASS TROMBONE**

1988 and younger

Candidates competing in any of the BASS TROMBONE categories must play at least one piece from memory.

### **Round 1**

- E. Sachse: Concertino in F-major
- One of the listed pieces:
  - J. S. Bach: Solo Suite No. 1 (Sarabande) (Edition for bass trombone)
  - J. S. Bach: Solo Suite No. 2 (Sarabande) (Edition for bass trombone)

### **Round 2**

- Lebedev: Concerto in one movement
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 40 minutes.

Programme prepared by:

*Vladimir Janušić*

*Petar Prepelić*

*Dušan Kranjc*