# Discipline: HORN

Candidates competing in any of the HORN Categories A-F must play at least one piece from memory.

## Category A: 2013 and younger

- One of the listed pieces:
  - Pascal Proust -Aquarium
  - o Johann Pachelbel Fugue
  - Vladimir Ivanovich Rebikov: Bohemian Folk Dance
  - The rest of the programme shall consist of free choice pieces.

Total performance time per candidate should be from 5 to 7 minutes.

#### Category B: Year 2011 - 2012

- One of the listed pieces:
  - James D. Ployhar- The Hunt
  - o Pascal Proust-Waldhorn
  - Henry Purcell- Bouree
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate should be from 8 to 10 minutes.

## Category C: Year 2009 - 2010

- One of the listed pieces:
  - o Robert Clerisse: L'Absent
  - Vyacheslav Shelukov: Scherzo
  - Pascal Proust- Cor Hydrae

• The rest of the programme shall consist of free choice pieces.

Total performance time per candidate should be from 10 to 12 minutes.

## Category D: Year 2007 - 2008

- One of the listed pieces:
  - o Camille Saint Saens- Romance
  - Eugène Bozza: En Irlande for Horn and Piano
  - W. A. Mozart- Horn Concerto No. 1 in D, Allegro
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate should be from 12 to 15 minutes.

#### Category E: Year 2005 - 2006

- One of the listed pieces:
  - Richard Strauss: Andante for Horn and Piano Op.posth.
  - W. A. Mozart: Horn Concerto in Eb major No. 3 KV447
  - Camille Saint Saens- Morceau De Concert

• The rest of the programme shall consist of free choice pieces.

Total performance time per candidate should be from 15 to 20 minutes.

#### Category F: Year 2003 - 2004

- One of the listed pieces:
  - Paul Dukas: Villanelle
  - Robert Schuman: Adagio and Allegro
  - o R. Strauss- Horn Concerto No. 1, Allegro
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate should be from 20 to 25 minutes.

#### WWB Grand Prix: HORN

1988 and younger

# Round 1

- Obligatory piece:
  - Sigurd Berge: Horn Løøk

• The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 20 minutes.

# Round 2

- Obligatory piece (played from memory)
  - Richard Strauss: Horn Concerto No.2 in Eb major

• The rest of the programme shall consist of free choice pieces. Total performance time per candidate must not exceed 40 minutes.

Programme prepared by: Category A-F *Nikola Zver Ivan Oškera* 

Grand Prix *Boštjan Lipovšek*