

Discipline: **SAXOPHONE**

The panel of judges in this discipline is composed of three eminent teachers and artists. Candidates competing in any of the SAXOPHONE Categories A-F must play at least one piece from memory.

Category A: 2012 and younger

- One of the listed pieces is obligatory:
 - J. M. Damase: Vacances (Billadout)
 - J.D. Michat: Squaw (Martin)
 - E. Bozza: Reves d'enfant (Leduc)
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 6 minutes.

Category B: Year 2010 - 2011

- One of the listed pieces is obligatory:
 - J. Avignon: Spiritual et danse exotique (M. Braun)
 - R. Ares: Diptique (Scherzando Music. Publ.)
 - G. Samyn: Variet song (Billaudot)
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 8 minutes.

Category C: Year 2008 - 2009

- One of the listed pieces is obligatory:
 - D. Dondeyne: Voyages imaginaries (Combre) (five own-choice movements)
 - P. Demillac: Sicilienne et Tarantelle (Combre)
 - C. H. Joubert: Barocco (Combre)
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 12 minutes.

Category D: Year 2006 - 2007

- One of the listed pieces is obligatory:
 - J. M. Defaye: Ampelopsis (Leduc)
 - E. Bozza: Prelude et divertissement (Leduc)
 - P. Maurice: Tableaux de Provence (Henry Lemoine) (3 movements)
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 15 minutes.

Category E: 2003 – 2005

- Own-choice sonata
- One solo piece

Total performance time per candidate must not exceed 20 minutes.

Category F: Year 2002 - 1998

- One of the listed pieces is obligatory:
 - Fernande Decruck: SONATA
 - Alfred Desenclos: PRÉLUDE, CADENCE ET FINALE
 - Lucie Robert: CADENZA
 - Florent Schmitt: LÉGENDE
 - Edison Denisov: SONATA
 - William Albright: SONATA
 - Takashi Yoshimatsu: FUZZY BIRD SONATA
 - Jindřich Feld: SONATA FOR ALTO SAXOPHONE
 - Anđelko Klobučar: SONATA
- One free choice solo piece.

Total performance time per candidate must not exceed 25min.

WWB Grand Prix: SAXOPHONE

1988 and younger

Round 1

- Obligatory piece:
 - Frank Martin: BALLADE for Alto Saxophone
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 25 minutes.

Round 2

- Obligatory piece:
 - Branko Lazarin: Tri stavka za alt saksofon solo (Cantus) (Three movements for Alto Saxophone Solo)
- The rest of the programme shall consist of free choice pieces.

One of the free choice pieces must be a piece which can be performed with an orchestra.

At the competition, this piece shall be performed with piano accompaniment.

Total performance time per candidate must not exceed 40 minutes.

Programme prepared by:

Category A - E

Aljaž Razdevšek

Category F and Grand Prix

Dragan Sremec