

## Discipline: TUBA

The panel of judges in this discipline is composed of three eminent teachers and artists (a trombonist, a euphonium player and a tuba player).

Candidates competing in any of the TUBA categories must play at least one piece from memory.

### Category A: 2013 and younger

- Free choice programme.

Total performance time per candidate must not exceed 6 minutes.

### Category B: Year 2011 - 2012

- Free choice programme.

Total performance time per candidate must not exceed 8 minutes.

### Category C: Year 2009 - 2010

- Free choice programme.

Total performance time per candidate must not exceed 10 minutes.

### Category D: Year 2007 - 2008

- Free choice programme.

Total performance time per candidate must not exceed 13 minutes.

### Category E: Year 2005 - 2006

- Free choice programme.

Total performance time per candidate must not exceed 15 minutes.

### Category F: Year 2003 - 2004

- Free choice programme.

Total performance time per candidate must not exceed 20 minutes.

## WWB Grand Prix: TUBA

1988 and younger

In each round, candidates must play one piece from memory.

### Round 1

- One of the listed pieces:
  - Ch. Ph. E. Bach (arr. E. Ruske): Sonata in a minor H.562 (own-choice movements)
  - J. S. Bach (arr. E. Ruske): Partita (own-choice movements)
  - E. Anderson: Lyri-Tech 1
  - Paasch: Fantasy
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 20 minutes.

### Round 2

One of the listed pieces:

- E. Bozza: Concertino
- A. Plau: Concerto
- Jevtić: Concerto for Tuba and Symphony Orchestra
- E. Zamečnik: Concertino for Tuba and Piano
- J. Filas: Sonata
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 45 minutes.

Programme prepared by:

*Nikola Novak*