# Discipline: TRUMPET

The panel of judges in this discipline is composed of three eminent trumpet teachers and artists (two trumpeters and a horn player).

Candidates competing in TRUMPET Category A-F must play a listed piece from memory.

### Category A: 2013 and younger

- One of the listed pieces:
  - o D. Cullen: Sailing
  - o E. Lesieur: Perce-Neige
  - o F. Kastel: Claire! On Trompette
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate should be from 5 to 7 minutes.

## Category B: Year 2011 - 2012

- One of the listed pieces:
  - o J. Porret: Concertino br. 19
  - o H. A. Vandercook: Altair
  - o J. N. Hummel: Indian rondo
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate should be from 8 to 10 minutes.

#### **Category C:** Year 2009 - 2010

- One of the listed pieces:
  - o H. A. Vandercook: Arcturus
  - o V. Šelokov: Koncert (for children)
  - o J. Porret: Concertino br. 20
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate should be from 10 to 12 minutes.

## Category D: Year 2007 - 2008

- One of the listed pieces:
  - o G. Balay: Andante et Allegro
  - o P. Baldassari: Sonata No. 1 in B-flat major
  - o C. Grundmann: Conversation for Cornet
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate should be from 12 to 15 minutes.

### Category E: Year 2005 - 2006

- One of the listed pieces:
  - o J. Ed. Barat: Fantaisie en Mi b
  - o G. Alary: Morceau de Concours
  - o G. Balay: Prélude et Ballade
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate should be from 15 to 18 minutes.

#### Category F: Year 2003 - 2004

- One of the listed pieces:
  - o J. Hubeau: Sonata, I.st. Sarabande, II.st. Intermede
  - o J. Ed. Barat: Andante et Scherzo
  - o F. Thomé: Fantaisie
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate should be from 18 to 20 minutes.

#### **WWB Grand Prix: TRUMPET**

1988 and younger

In each round one piece must be played from memory.

#### Round 1

- Obligatory piece:
  - o J. Haydn: Trumpet Concerto in E-flat major (played on an E or B flat trumpet)
- Choose one of the following sonatas/sonatinas for trumpet and piano:
  - o P. Hindemith: Sonata for trumpet and piano
  - o J. Françaix: Sonatina for trumpet and piano
  - o B. Martinů: Sonatina for trumpet and piano
  - o S. Šulek: Sonata for trumpet and piano
  - o G. Antheil: Sonata for trumpet and piano
  - o H. Stevens: Sonata for trumpet and piano
  - o K. Kennan: Sonata for trumpet and piano

#### Round 2

- One free choice piece for trumpet solo.
- Choose one of the following concertos for piccolo trumpet:
  - o J. W. Hertel: Trumpet Concerto No. 1 in E-flat major
  - o J. W. Hertel: Trumpet Concerto No. 3 in D major
  - o G. Ph. Telemann: Trumpet Concerto in D major (TWV 51:D7)
  - o L. Mozart: Trumpet Concerto in D major
  - o J. M. Molter: Trumpet Concerto No. 1 in D major
  - o G. Tartini: Trumpet Concerto in D major
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate should be from 25 to 45 minutes.

Programme prepared by: Category A-F Rudolf Homen Marko Prepelić Tomislav Ratković

Grand Prix *Dario Teskera*