Discipline: OBOE

The panel of judges in this discipline is composed of three eminent teachers and artists (two oboists, one bassoonist).

Candidates competing in any of the OBOE categories must play at least one piece from memory.

Category A: 2012 and younger

• Three own-choice pieces.

Total performance time per candidate must not exceed 8 minutes.

Category B: Year 2010 - 2011

- One of the listed pieces:
 - o Johan Sebastian Bach: Bourree I. i II.
 - o Pierre-Max Dubois: Promenons-nous dans l'hautbois Prelude, Siciliene
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 12 minutes.

Category C: Year 2008 - 2009

- One of the listed pieces:
 - o Madeleine Dring: Italian dance
 - o Richard Crosby: From Four latin dances op.14, Bolero, Tango
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 15 minutes.

Category D: Year 2006 - 2007

- One of the listed pieces:
 - o Amilcare Ponchielli: Piccolo concertino
 - o August Klughardt: Concert piece op.18
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 20 minutes.

Category E: Year 2004 - 2005

- One of the listed pieces:
 - o Georg Philipp Telemann: Concerto in D major TWV 51:D5
 - o Tomaso Albinoni: Concerto in g minor op.9 No.8
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 25 minutes.

Category F: Year 2002 - 2003

- One of the listed pieces:
 - o Francis Poulenc: Sonata for Oboe and Piano
 - o Henri Duttilleux: Sonata for Oboe and Piano
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 30 minutes.

WWB Grand Prix: OBOE

1988 and younger

In each round, candidates must play one piece from memory.

Round 1

- One of the listed pieces:
 - o Antonio Pasculli: Concerto sopra motivi dell'opera 'La favorita'
 - o Antal Dorati: Duo concertante
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 20 minutes.

Round 2

- One of the listed pieces:
 - o W. A. Mozart: Oboe Concerto in C major KV 314
 - o R. Strauss: Oboe concerto
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 45 minutes.

Programme prepared by: Silvija Fagarazzi Branko Mihanović