

## Discipline: CLARINET

The panel of judges in this discipline is composed of three eminent clarinet teachers and clarinet players.

In the first round of the WWB Grand Prix in this discipline, candidates in any of the categories must perform one piece from memory.

### Category A: 2013 and younger

- One of the listed pieces:
  - W. van Dorsselaer: Rêverie et Scherzetto
  - G. Duijck: Aria for Peter
  - C. H. Joubert: Chanson de Robin
  - Maurice Faillenot: Air Simple
  - J. Dervaux: Clarinett' express
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 6 minutes.

### Category B: Year 2011 - 2012

- One of the listed pieces:
  - J. Skender: Humoreska
  - W. van Dorsselaer: Invocation et Dance
  - R. Truillard: Romance
  - R. Lowry: Valse et volante
  - M. Delguidice: Chanson exotique
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 8 minutes.

### Category C: Year 2009 - 2010

- One of the listed pieces:
  - R. Clerisse: Promenade
  - J. Ed. Barat: Piece en sol mineur
  - C. Nielsen: Fantasistykke
  - J. Collis: Festival Solo
  - E. Cossetto: Čardaš u g-molu
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 12 minutes.

### Category D: Year 2007 - 2008

- One of the listed pieces:
  - J. Mouquet: Solo de Concours
  - L. Perminov: Balada
  - L. Blémant: Bolero
  - Coquard: Melodie et Scherzetto, Op. 68
  - Grgin: Theme with Variations No. 1
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 15 minutes.

### Category E: Year 2005 - 2006

- One of the listed pieces:
  - H. Rabaud: Solo de Concours, Op. 10
  - C. M. von Weber: Concertino in E flat Major, Op. 26
  - J. Semler-Collery: Rêverie et Scherzo
  - Antoni Szalowski: Sonatina
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 20 minutes.

**Category F: Year 2003 - 2004**

- One of the listed pieces:
  - Messager: Solo de Concours
  - M. Widor: Introduction et rondo
  - E. Bozza: Fantaisie Italienne
  - Martinů: Sonatina
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 25 minutes.

**WWB Grand Prix: CLARINET**

1988 and younger

**Round 1**

- One of the listed pieces:
  - Igor Stravinsky: Three pieces
  - Béla Kovács: Hommage á Richard Strauss
  - Serban Nichifor: Carnyx
  - Božidar Kunc: Pastoralna Fantazija
- One free choice piece.

Total performance time per candidate must not exceed 12 minutes.

**Round 2**

- One of the listed pieces:
  - Louis Spohr: Concerto No. 1 in C Minor, Op. 26
  - Julius Rietz: Concerto in G minor, Op. 29
  - Aaron Copland: Concerto
  - Jean Francaix: Concerto
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 45 minutes.

Programme prepared by:

Category A - E

*Gordan Perši*

*Andrej Skender*

*Lidija Skender*

*Mihael Paar*

Category F and Grand Prix

*Mihael Paar*