

Discipline: **BASSOON**

The panel of judges in this discipline is composed of three eminent teachers and artists (two oboists, one bassoonist).

Candidates competing in any of the BASSOON categories must play at least one piece from memory.

Category A: 2012 and younger

- Free choice programme.

Total performance time per candidate must not exceed 5 minutes.

Category B: 2010 and 2011

- Free choice programme.

Total performance time per candidate must not exceed 8 minutes.

Category C: 2008 and 2009

- Free choice programme.

Total performance time per candidate must not exceed 12 minutes.

Category D: 2006 and 2007

- One of the listed pieces:
 - Two movements (slow and fast) of an own-choice baroque sonata
 - A fast movement of an own-choice baroque concerto
- The rest shall be a free choice programme (excluding any other baroque piece).

Total performance time per candidate must not exceed 15 minutes.

Category E: 2004 and 2005

- One of the listed pieces:
 - Vivaldi: 1st movement (fast) of an own-choice Concerto for Bassoon
 - W. A. Mozart: Rondo. Tempo di Minuetto – 3rd movement of the Concerto for Bassoon and Orchestra in B-flat major
 - W. A. Mozart: Allegro – 1st movement of the Sonata in B-flat major, KV 292 (version with piano)
 - F. Devienne: Rondo. Allegro – 3rd movement of the Sonata in G minor, Op. 24 No. 5
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 20 minutes.

Category F: 2002 and 2003

- One of the listed pieces:
 - G. Ph. Telemann: Sonata in F minor – 1st and 2nd movement
 - W. A. Mozart: Concerto for Bassoon and Orchestra in B-flat major, KV 191 – 1st movement
 - C. M. von Weber: Andante e Rondo Ungarese, Op.35
 - C. Saint-Saëns: Sonata for Bassoon and Piano, Op 168 – 1st and 2nd movement
 - F. Berwald: Konzertstück, Op.2
- Tansman: Suite
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 25 minutes.

WWB Grand Prix: BASSOON

1988 and younger

In each round, candidates must play one piece from memory.

Round 1

- One of the listed pieces:
 - J. S. Bach: Partita BWV 1013, for Bassoon Solo (UE)
 - C. Ph. E. Bach: Sonata in D minor, Wq132/H562, for Bassoon Solo (Accolade)

- Note: movements with repetitions - first repetitions are played, other repetitions are not played
Total performance time per candidate must not exceed 20 minutes.

Round 2

- One of the listed pieces:
 - Roger Boutry: Interferences I
 - Marcel Bitch: Concertino
 - Alexandre Tansman: Sonatina
 - Henri Dutilleux: Sarabande et Cortège
 - Heitor Villa-Lobos: Ciranda des sete notas
- The rest of the programme shall consist of free choice pieces.

Total performance time per candidate must not exceed 45 minutes.

Programme prepared by:

Petar Križanić