Auf nach Varaždin!

für Altsaxophon Solo

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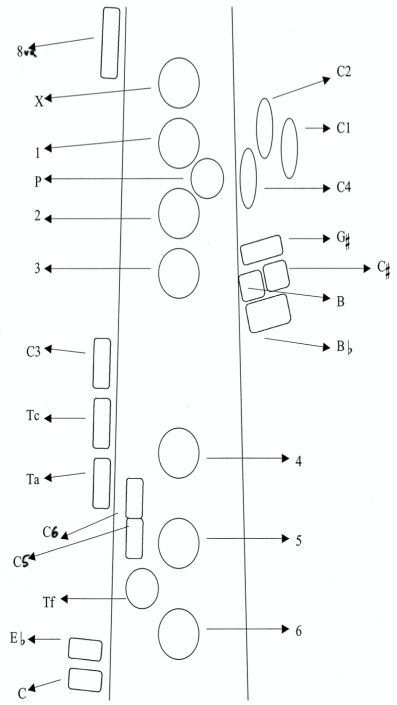
Comissioned by Petra Horvat and Aljaž Razdevšek for the
"Varaždin Woodwind & Brass Competition 2021"



Hört der Wiener "Varaždin", kommt ihm die Gräfin Mariza in den Sinn!

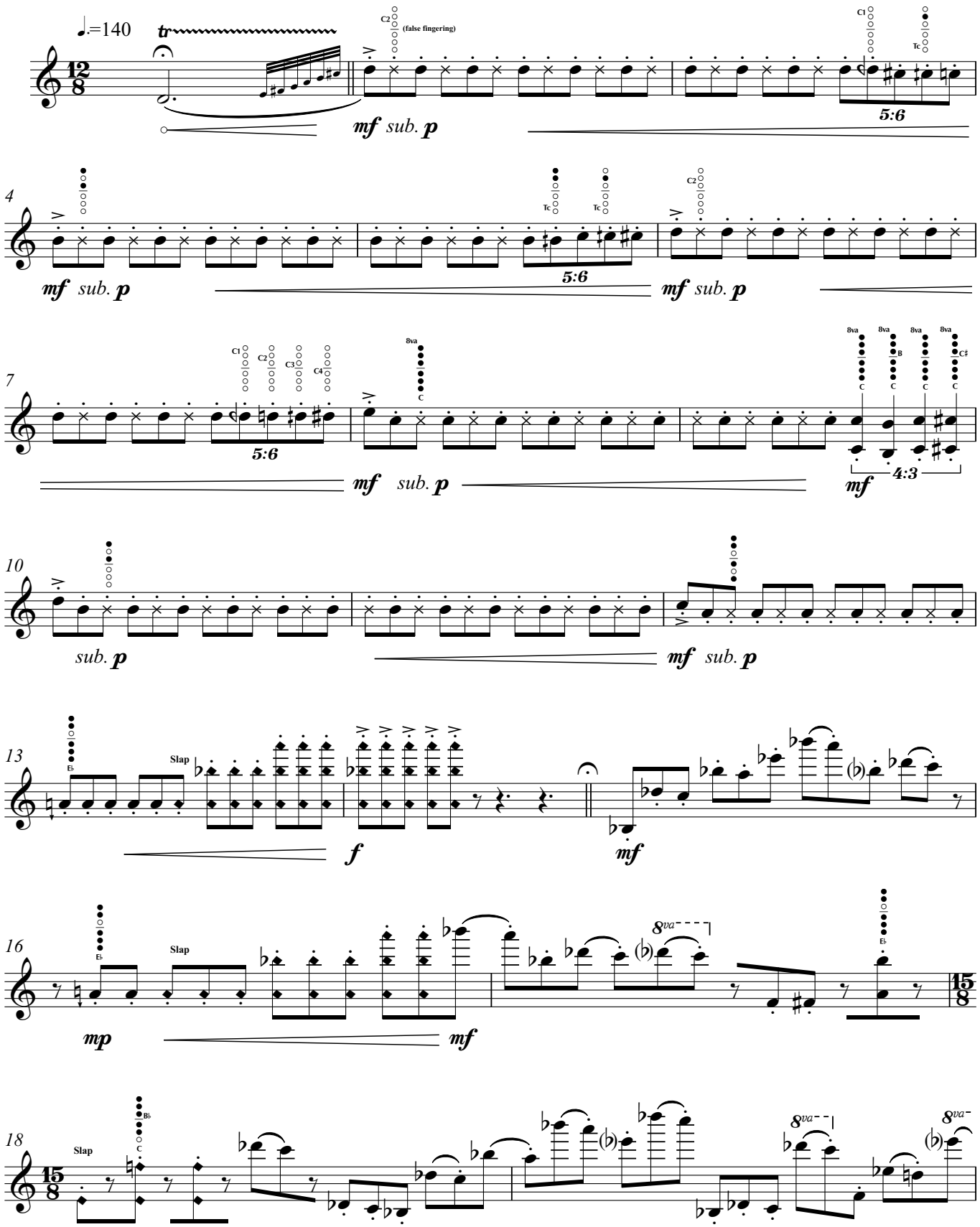
Gerald Preinfalk

Altsaxophon

Auf nach Varaždin!

1. the ride

Gerald Preinfalk



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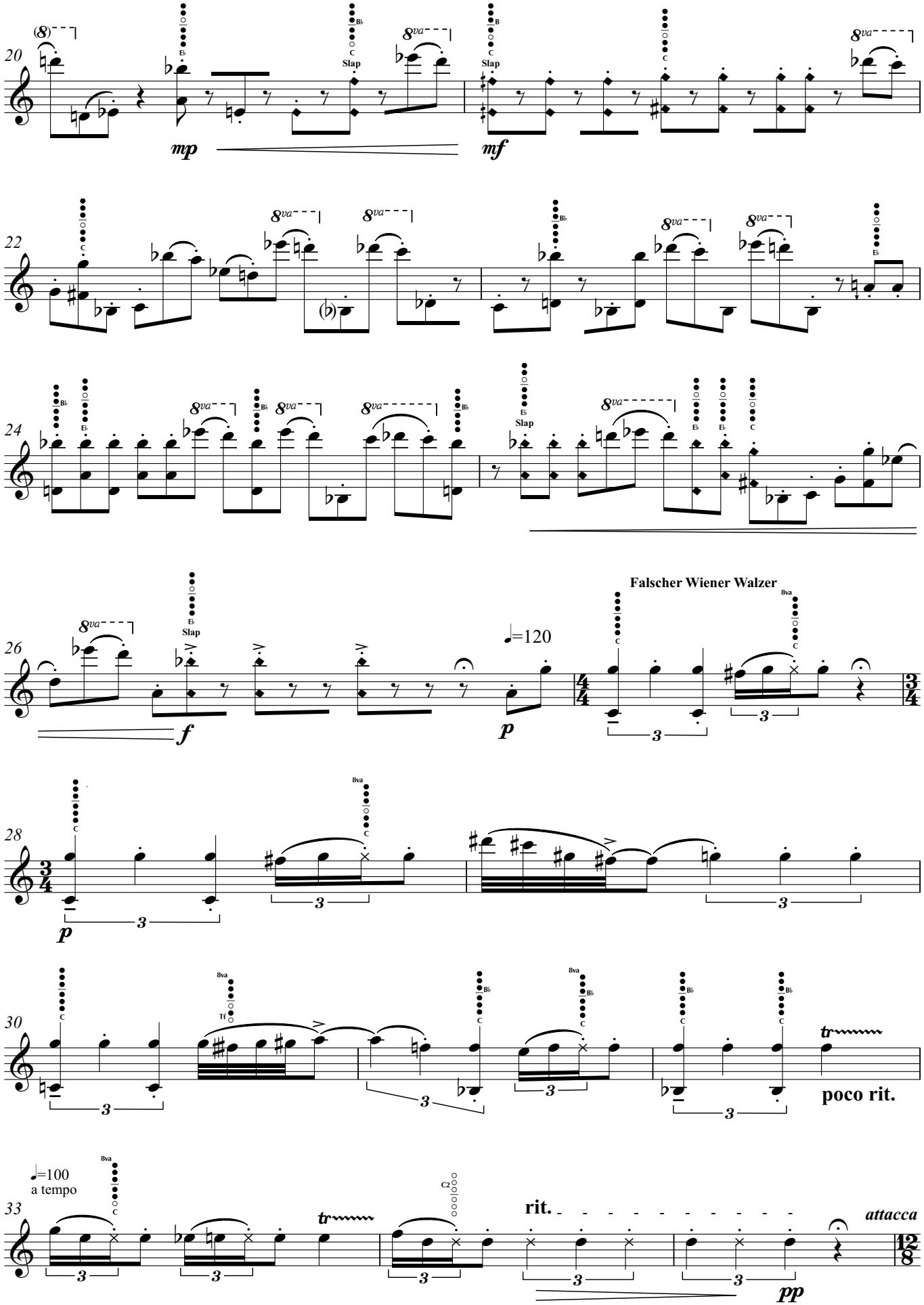
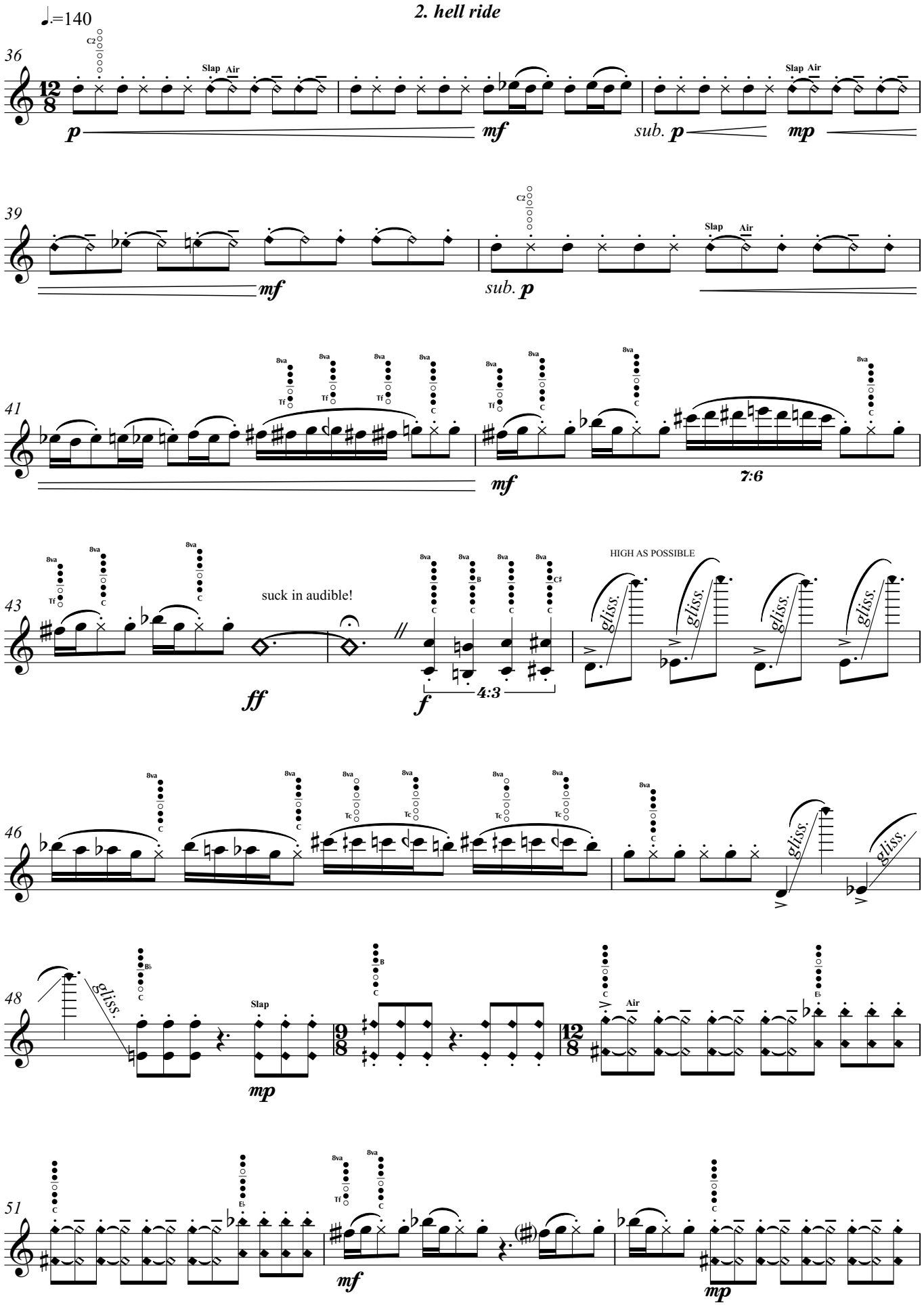
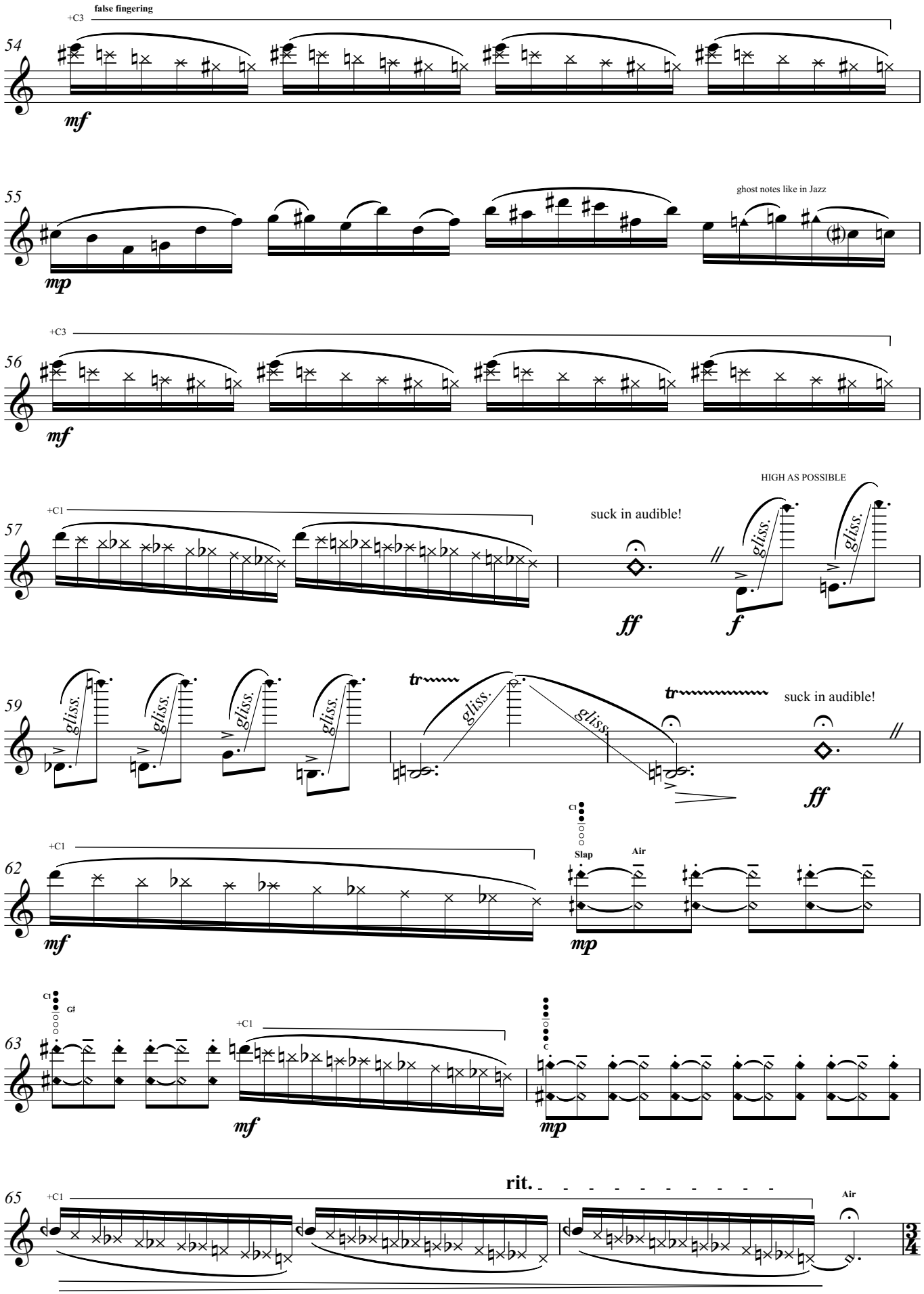
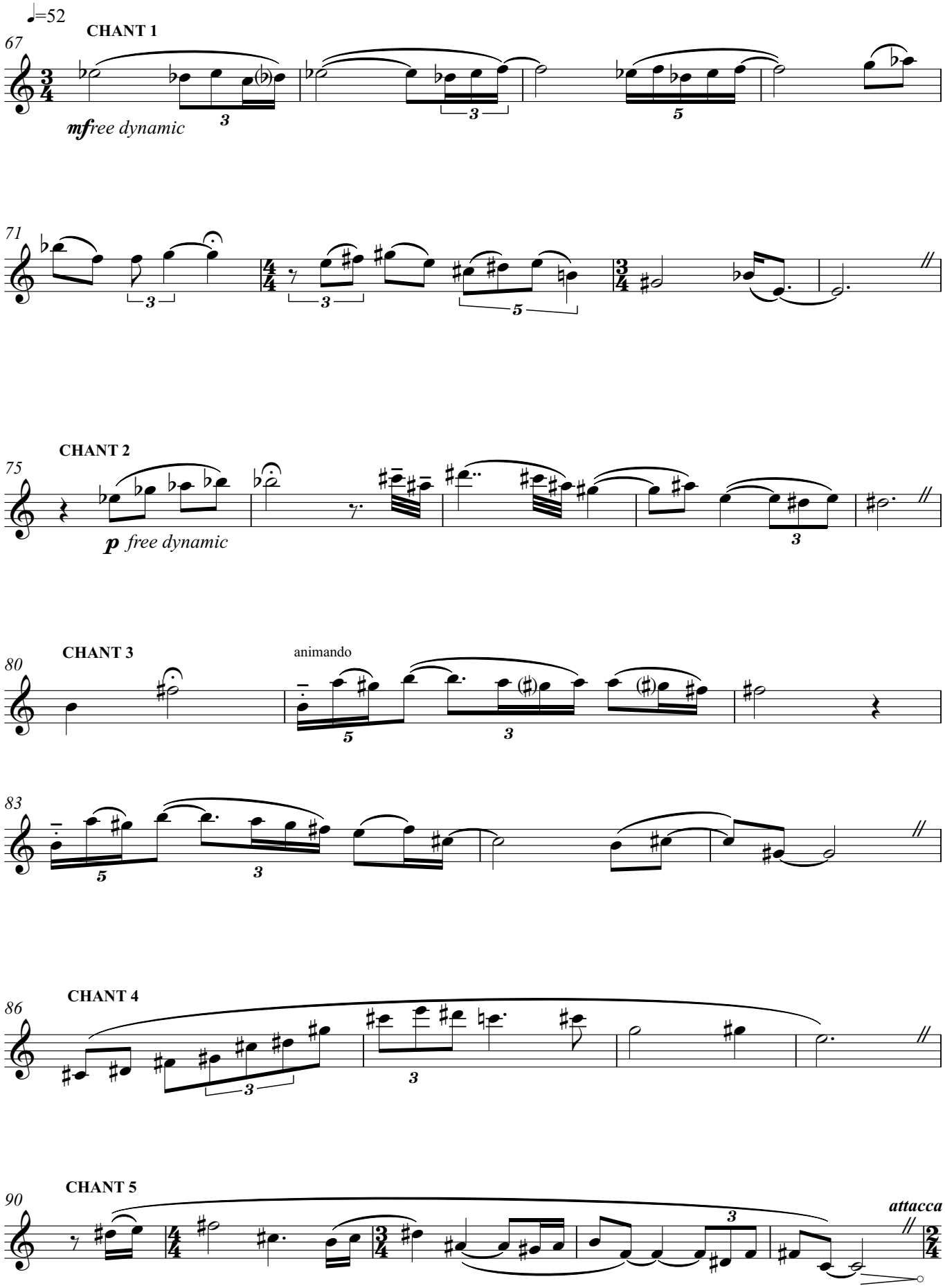

20
Slap
mp
mf
22
24
Slap
26
Slap
f
p
Falscher Wiener Walzer
8va
♩=120
28
p
30
Tr
poco rit.
33
♩=100
a tempo
rit.
attacca
pp

2. hell ride

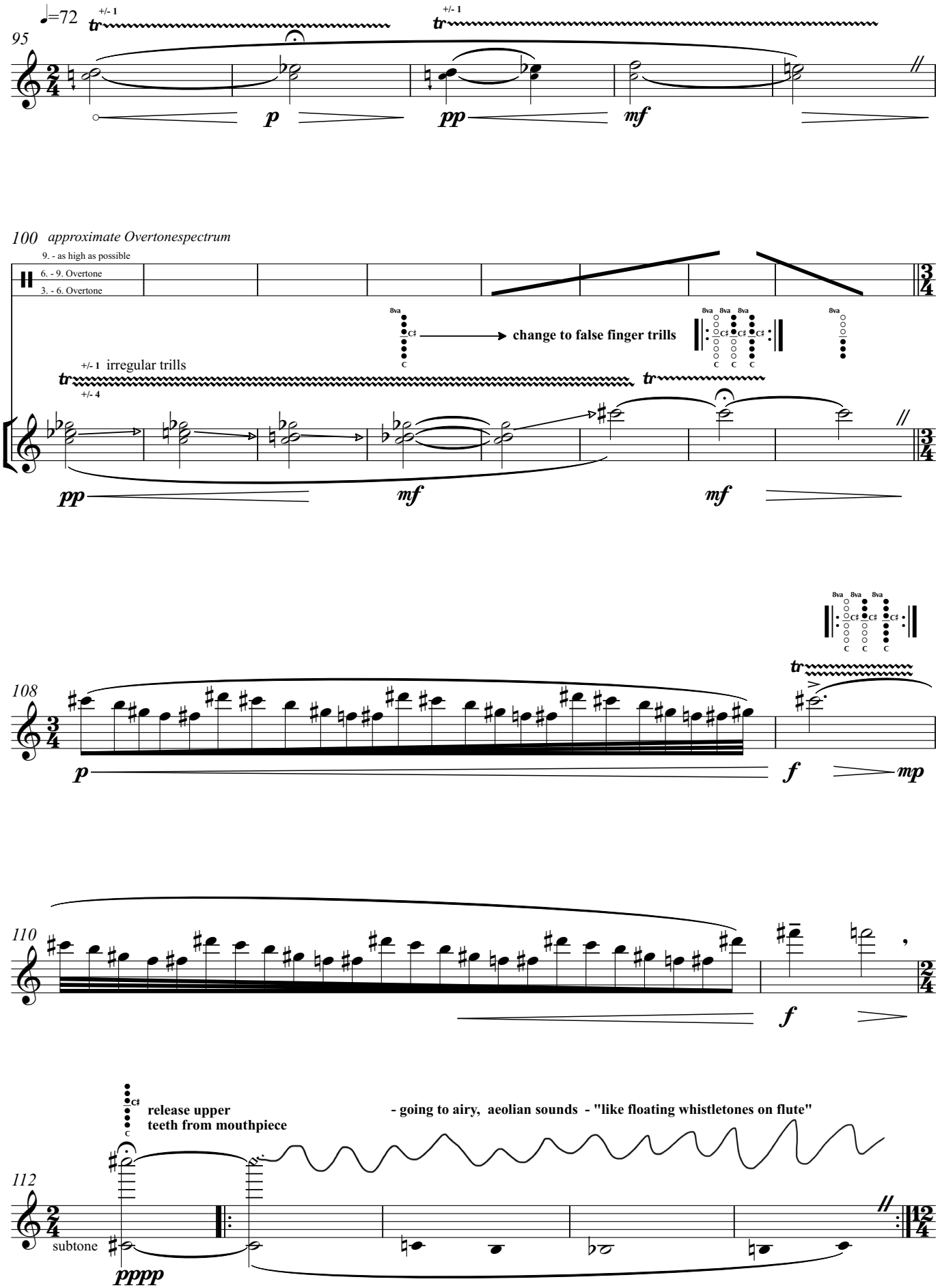

♩.=140
36
Slap
Air
p
mf
sub. p
mp
39
mf
sub. p
41
8va
Tf
C
mf
7:6
43
suck in audible!
ff
f
4:3
HIGH AS POSSIBLE
gliss.
46
Tc
48
Slap
mp
Air
51
mf
mp


false fingering
+C3
54
mf
55
mp
ghost notes like in Jazz
+C3
56
mf
+C1
57
suck in audible!
HIGH AS POSSIBLE
ff
f
gliss.
59
tr
suck in audible!
ff
+C1
62
mf
C1
Slap
Air
mp
C1
G♯
63
+C1
mf
mp
rit.
65
+C1
Air

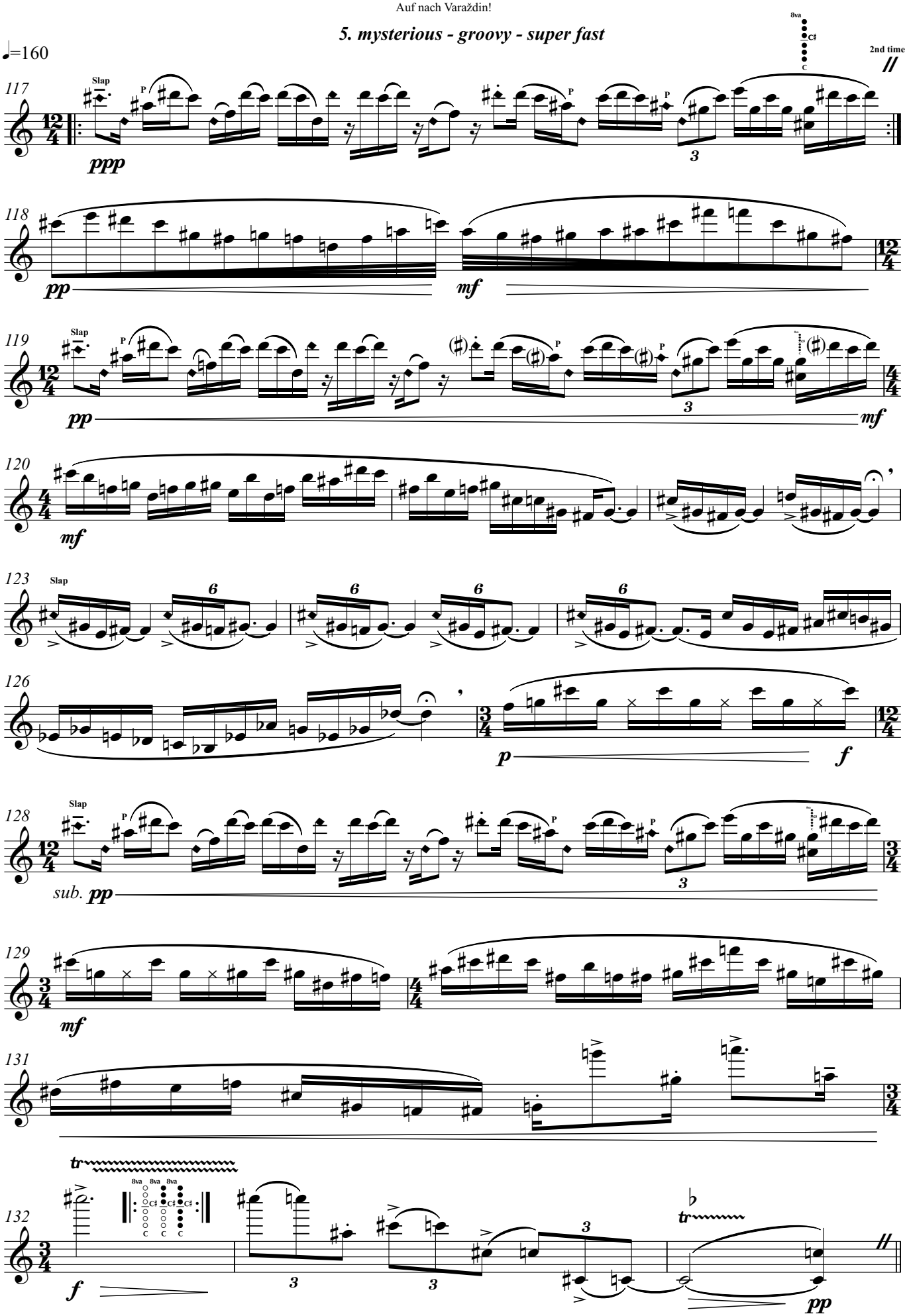
3. sing baby sing!



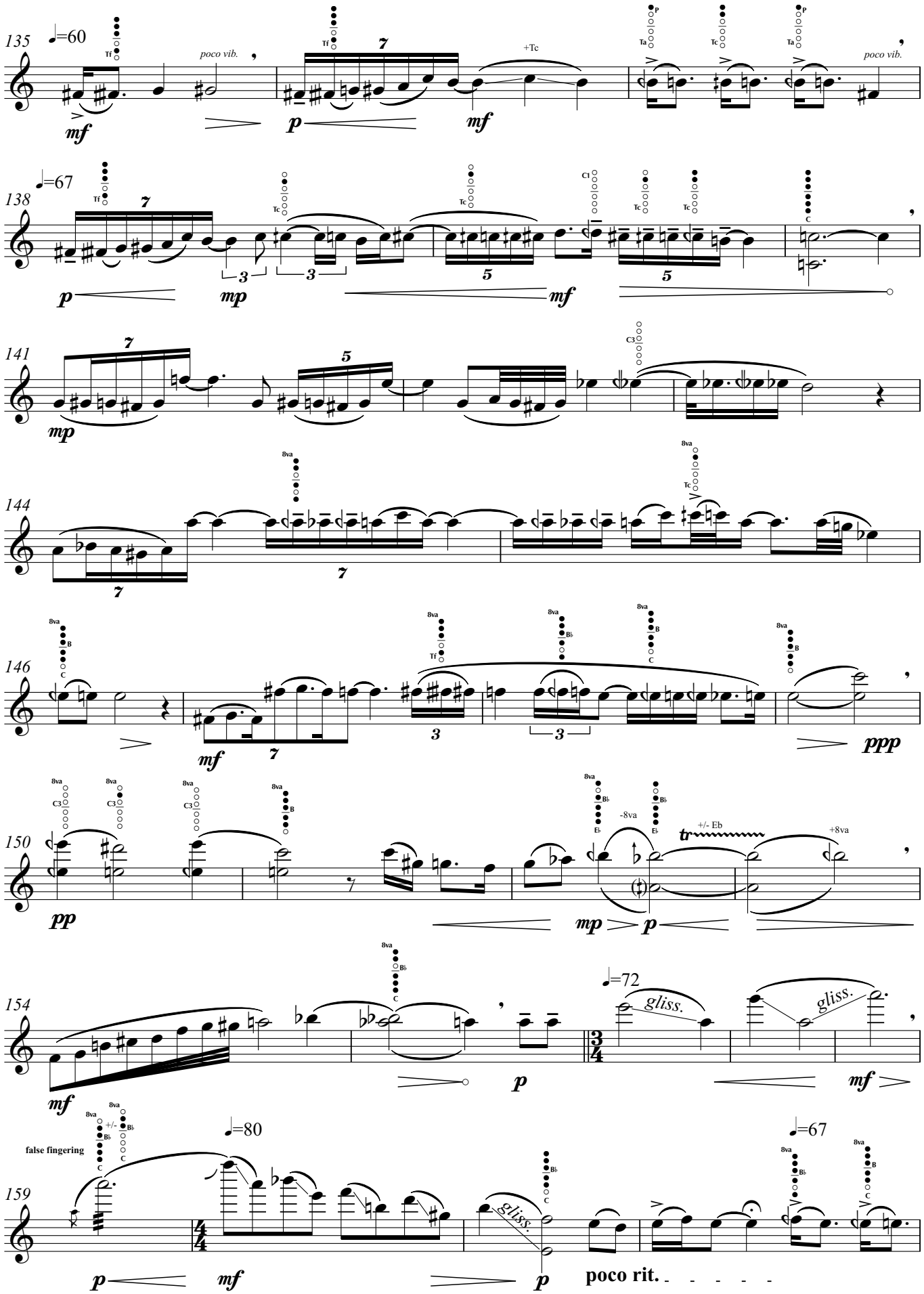
4. floating

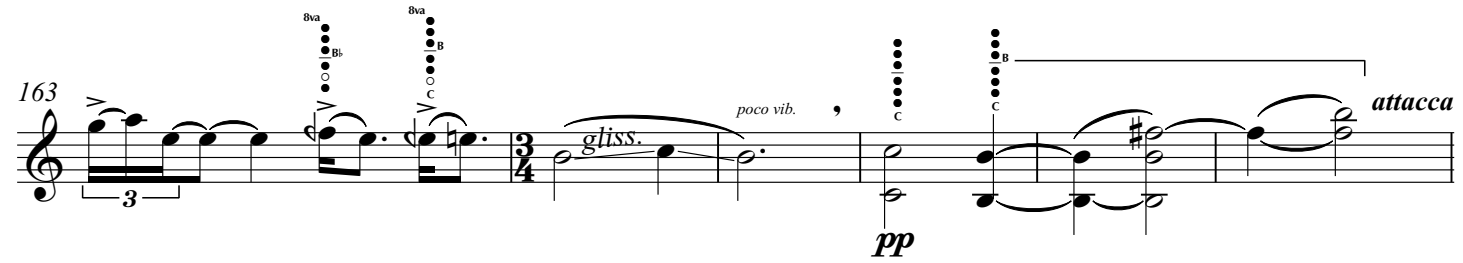

♩=72
95
+/- 1
tr
p
pp
mf
100
approximate Overtonespectrum
9. - as high as possible
6. - 9. Overtone
3. - 6. Overtone
8va
change to false finger trills
+/- 1 irregular trills
+/- 4
pp
mf
mf
108
p
f
mp
110
f
112
release upper
teeth from mouthpiece
- going to airy, aeolian sounds - "like floating whistletones on flute"
subtone
pppp

5. mysterious - groovy - super fast

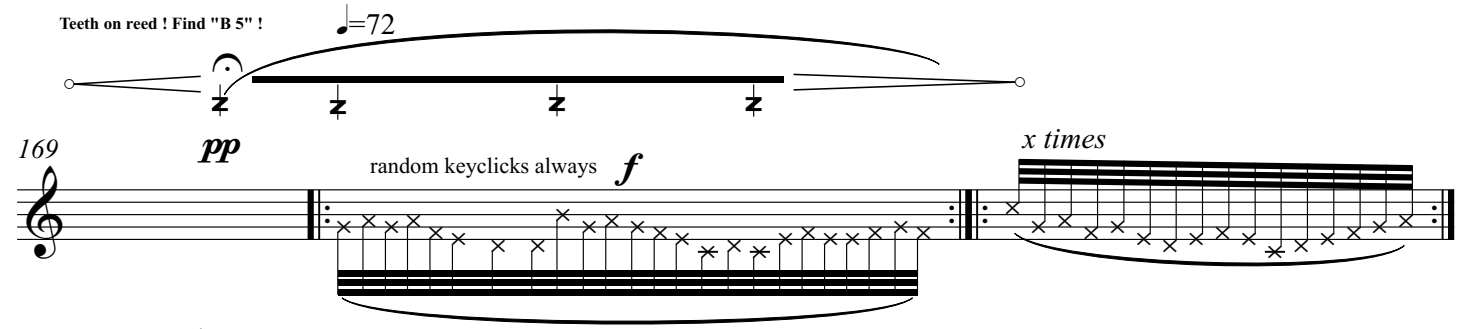


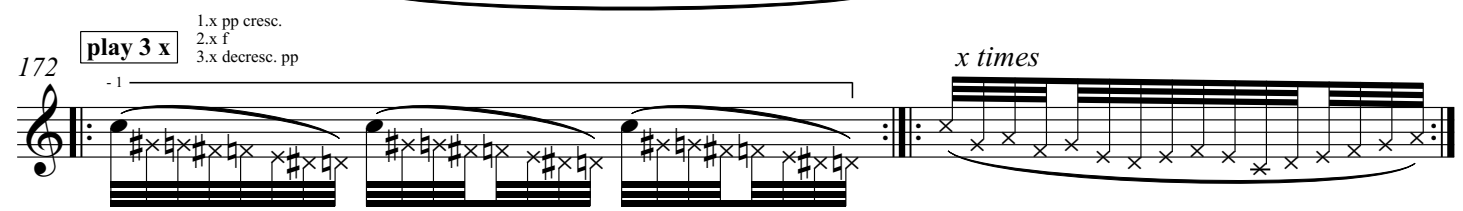
6. Mein kleines feines ungarisches Wienerlied

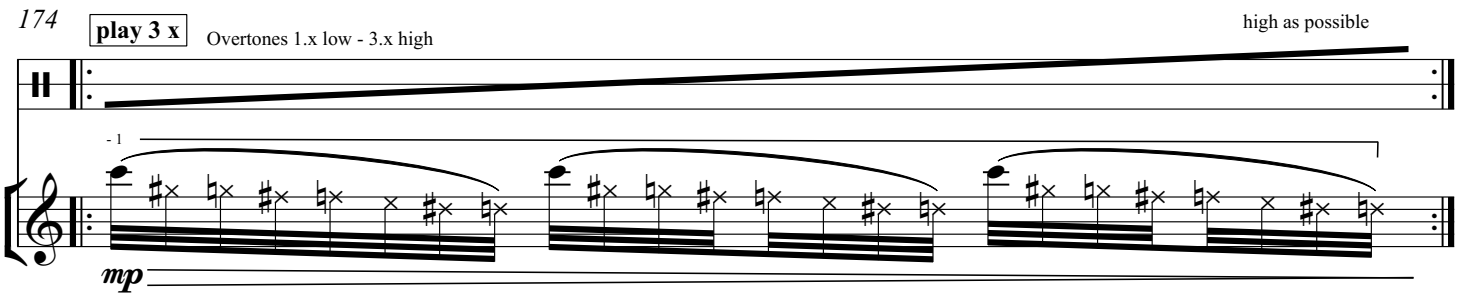


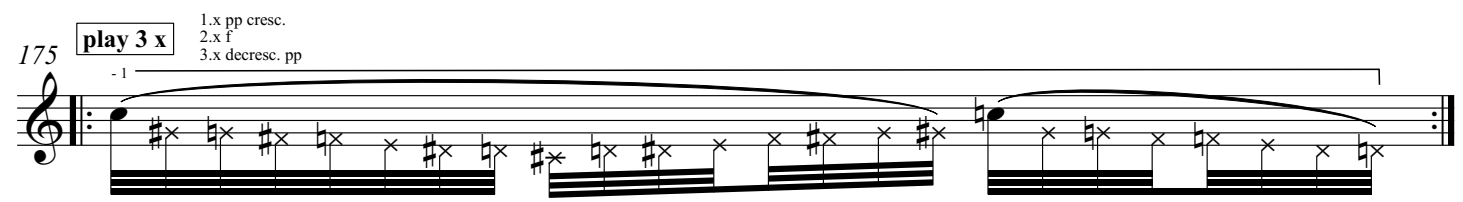


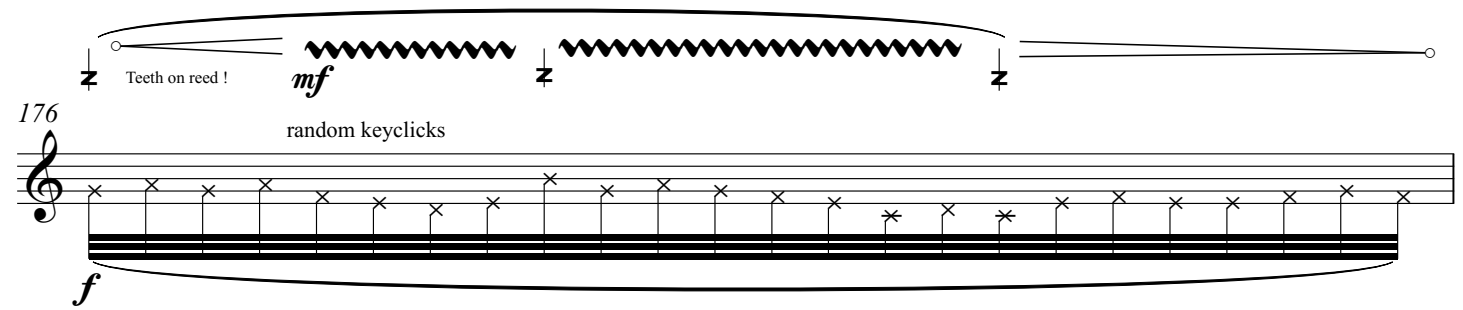
7. up in the sky

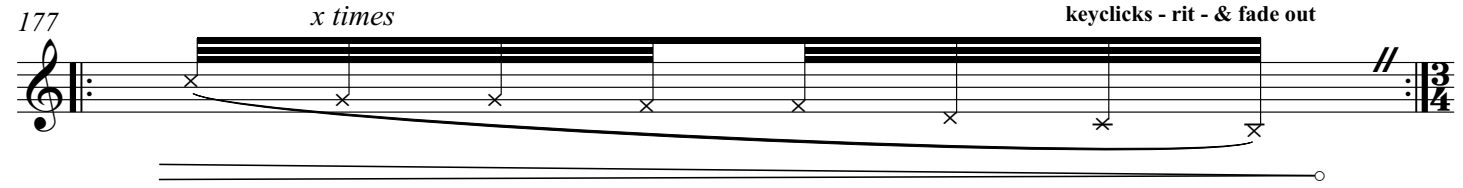




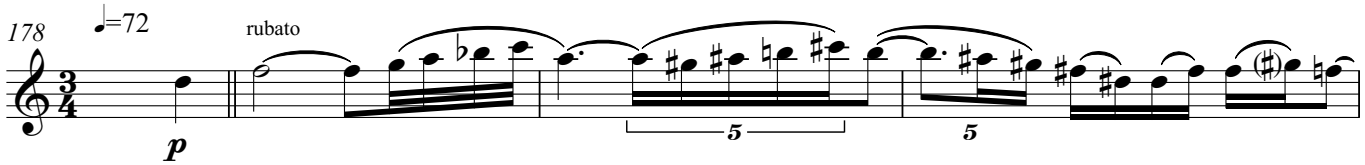


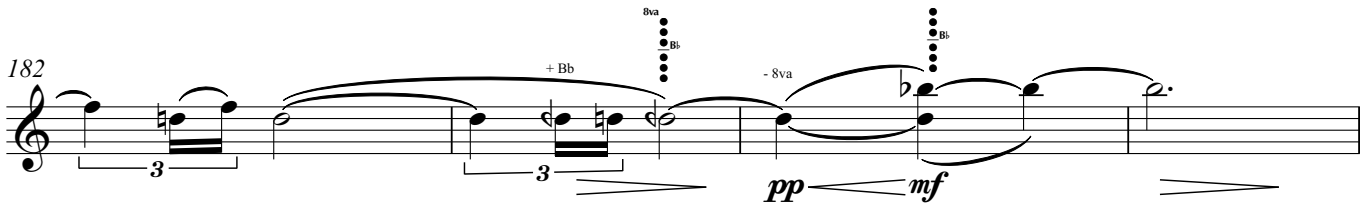


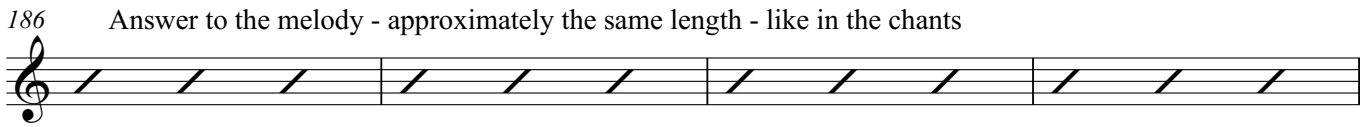


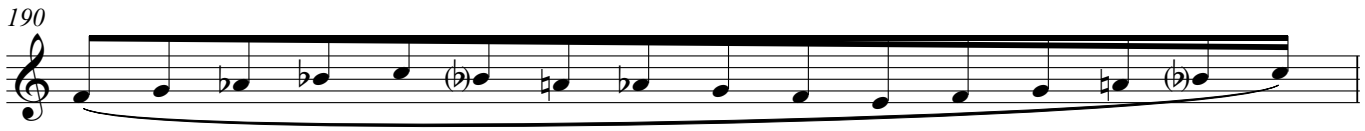


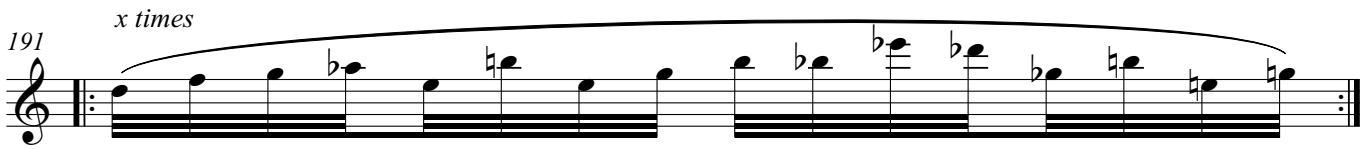
8. your opinion

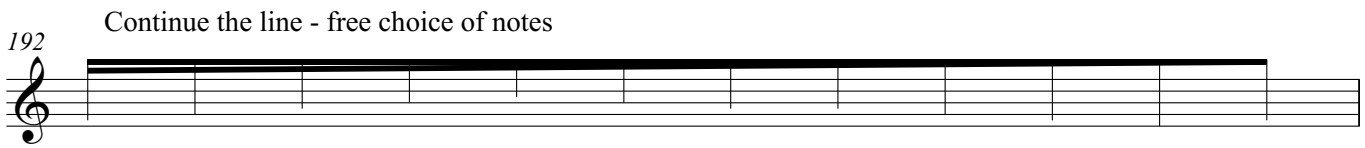


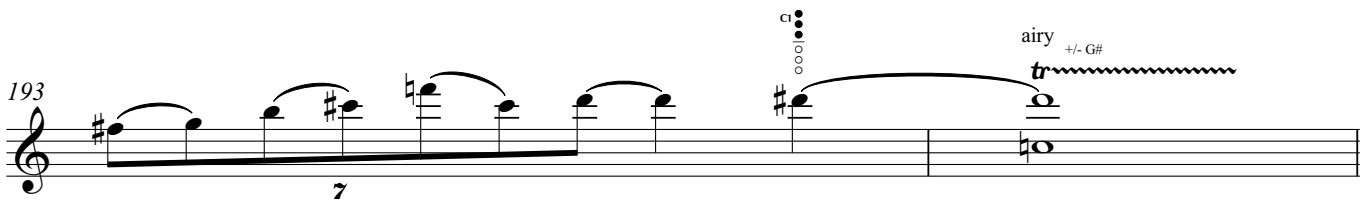


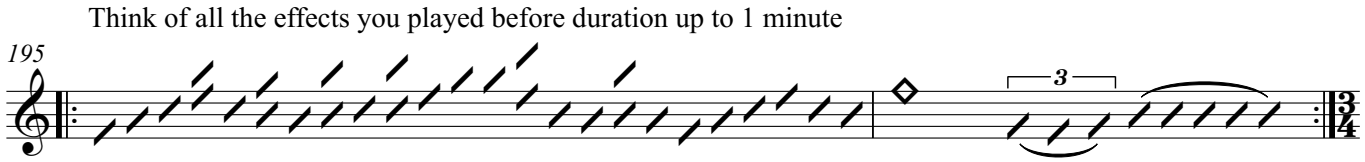




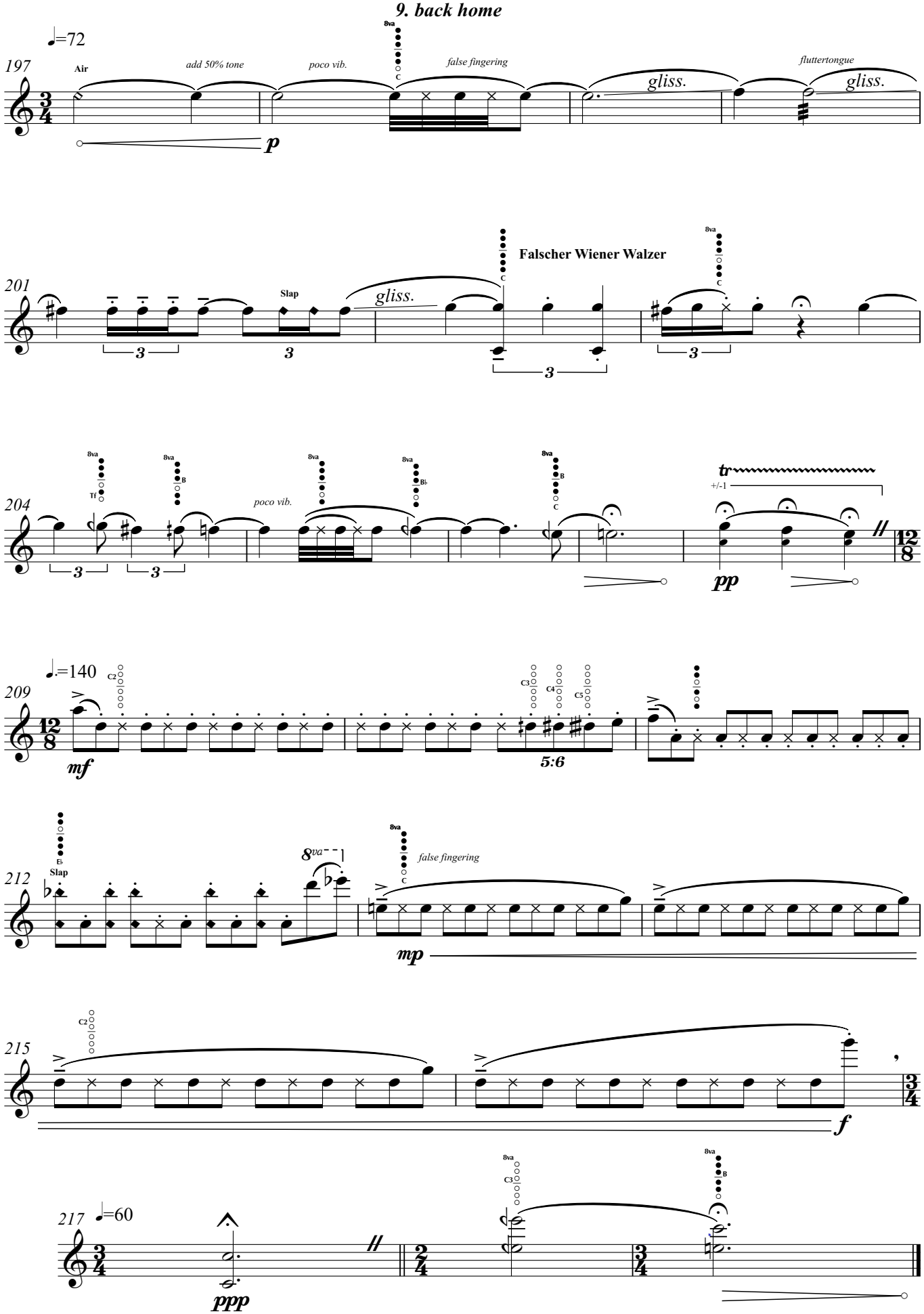








9. back home


197
♩=72
Air
add 50% tone
poco vib.
8va
C
false fingering
gliss.
fluttertongue
gliss.
p
201
Slap
gliss.
Falscher Wiener Walzer
8va
C
3
204
8va
Tf
B
poco vib.
B♭
tr
+/-1
pp
209
♩.=140
C2
C3
C4
C5
mf
5:6
212
E♭
Slap
8va
false fingering
mp
215
C2
f
217
♩=60
ppp
C3
B