Auf nach Varaždin!

für Altsaxophon Solo

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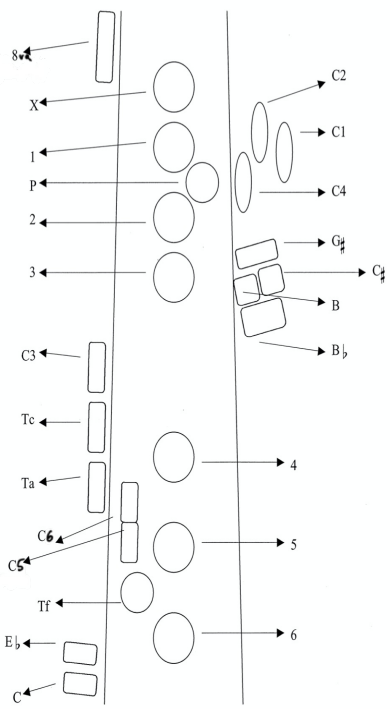
Comissioned by Petra Horvat and Aljaž Razdevšek for the
"Varaždin Woodwind & Brass Competition 2021"



Hört der Wiener "Varaždin", kommt ihm die Gräfin Mariza in den Sinn!

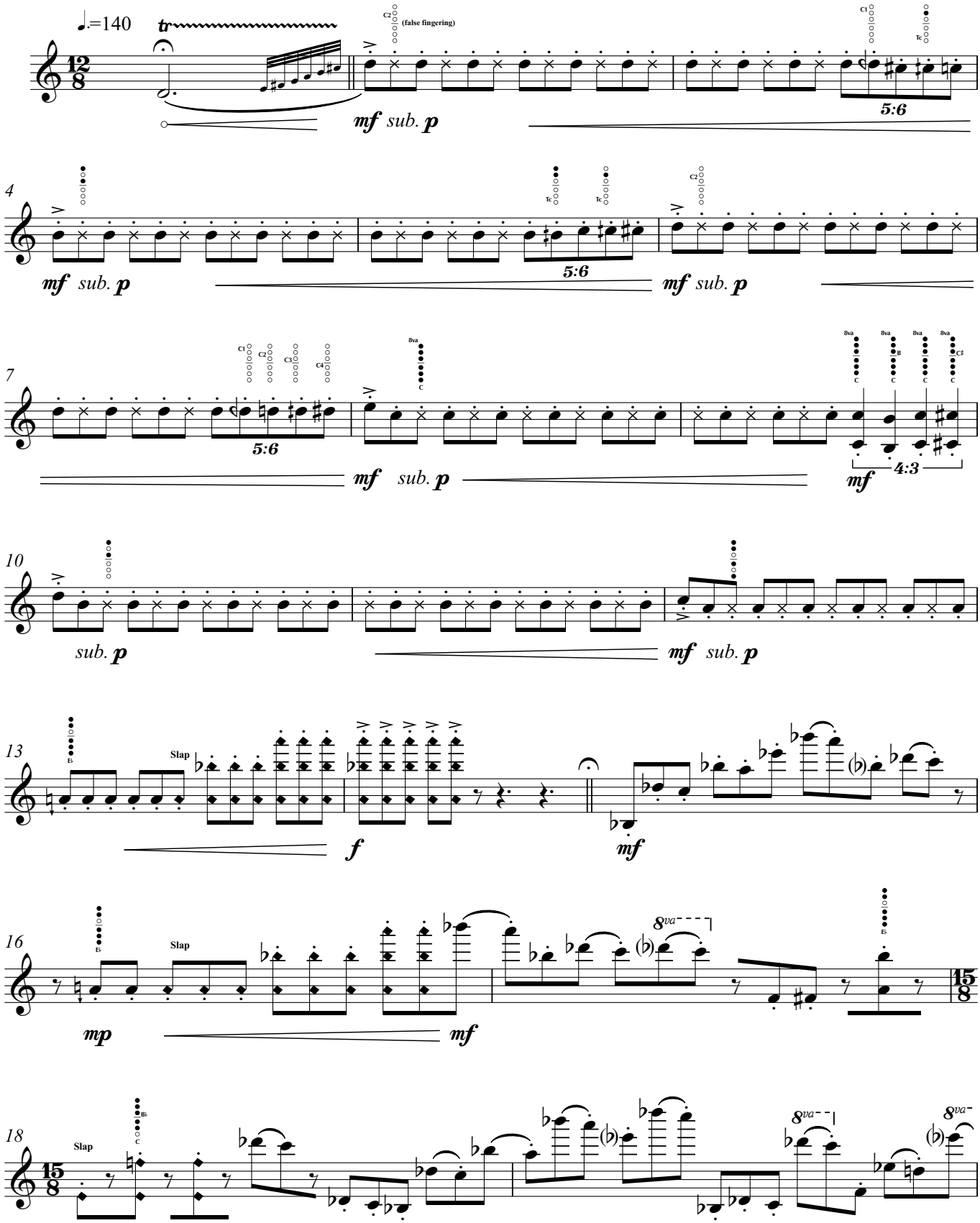
Gerald Preinfalk

Altsaxophon

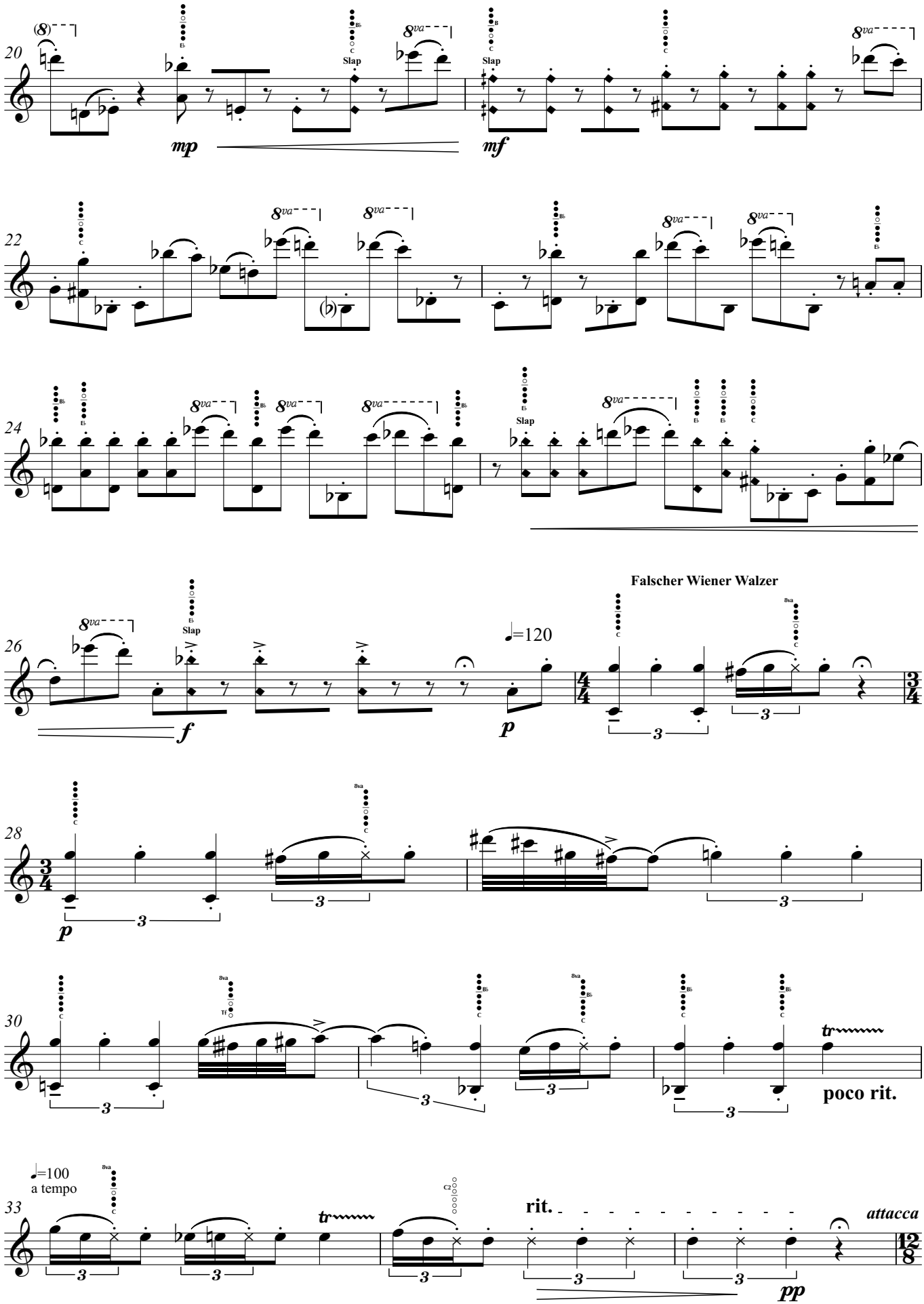
Auf nach Varaždin!

1. the ride

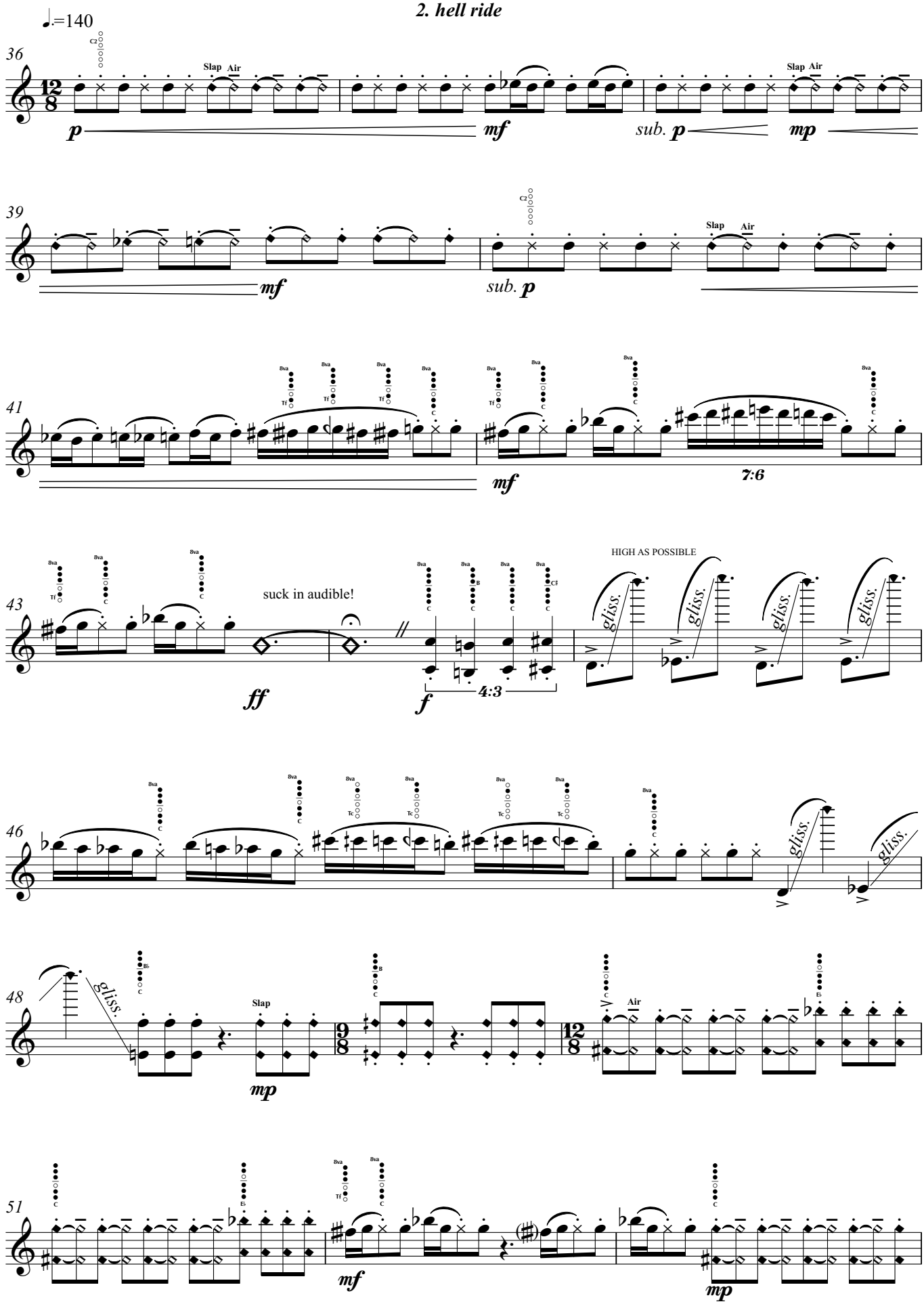
Gerald Preinfalk

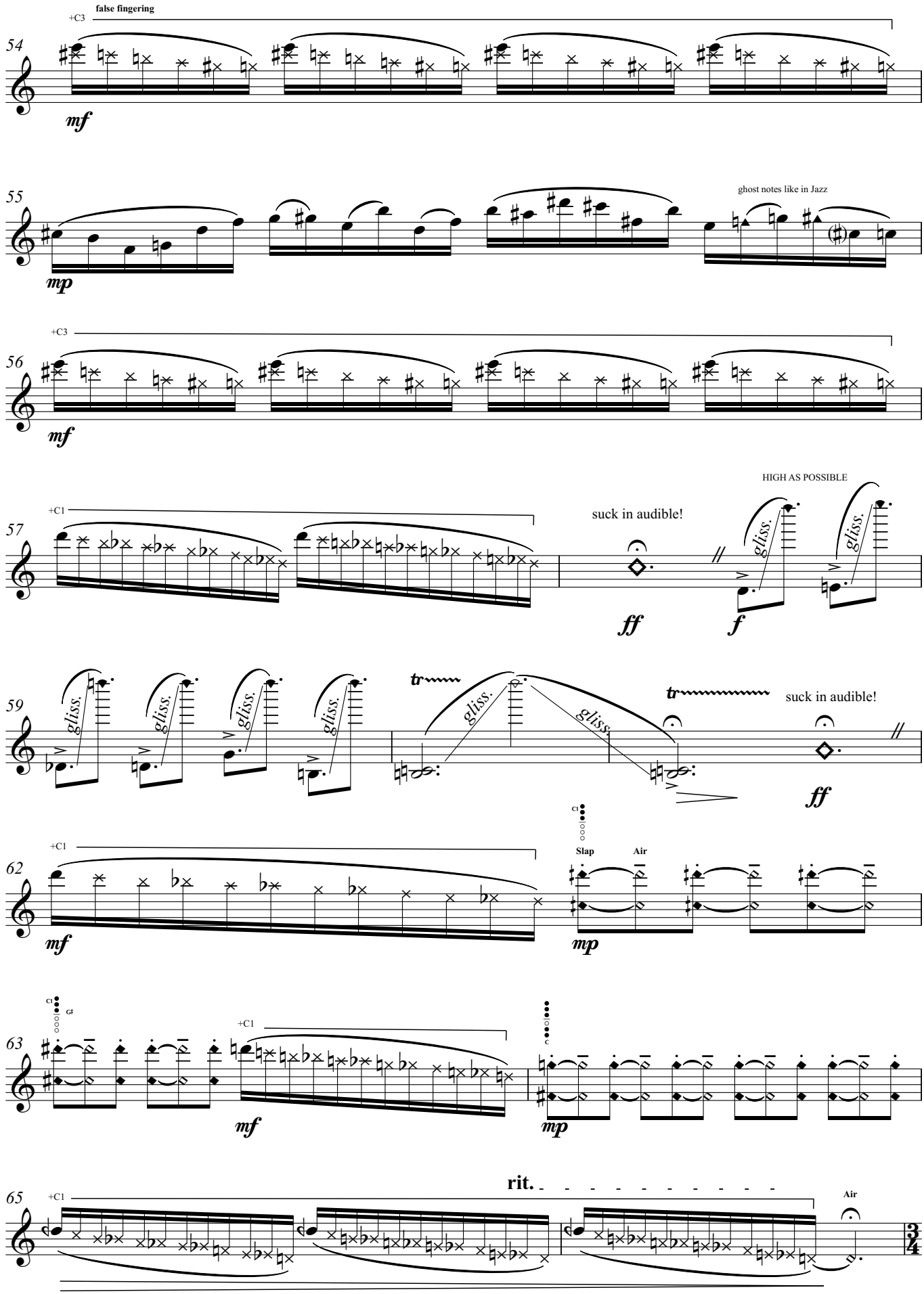


Prinemusic © 2021

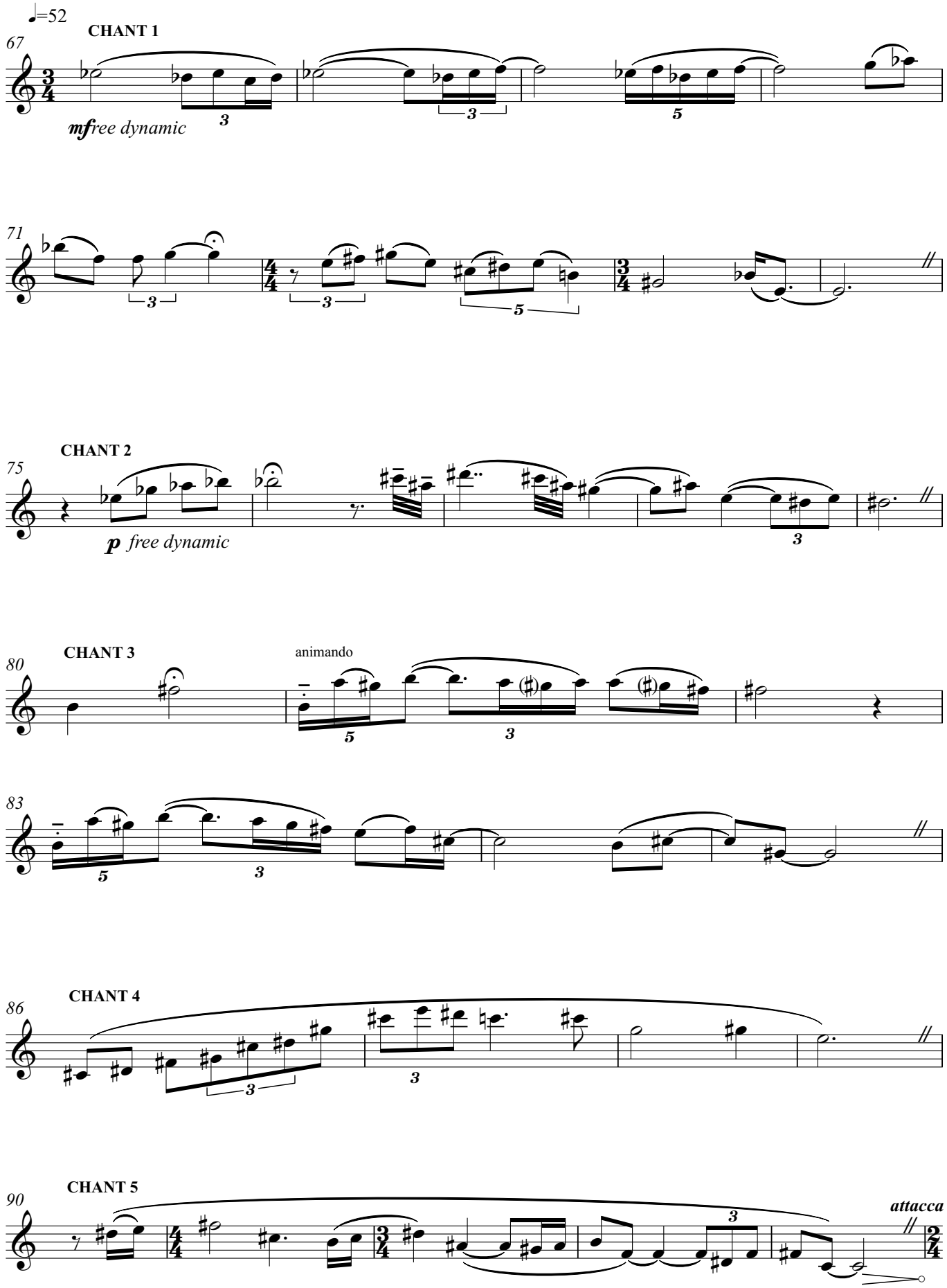

20
Slap
Slap
mp
mf
22
24
Slap
26
Slap
f
=120
p
Falscher Wiener Walzer
28
p
30
poco rit.
33
=100
a tempo
rit.
attacca
pp

2. hell ride

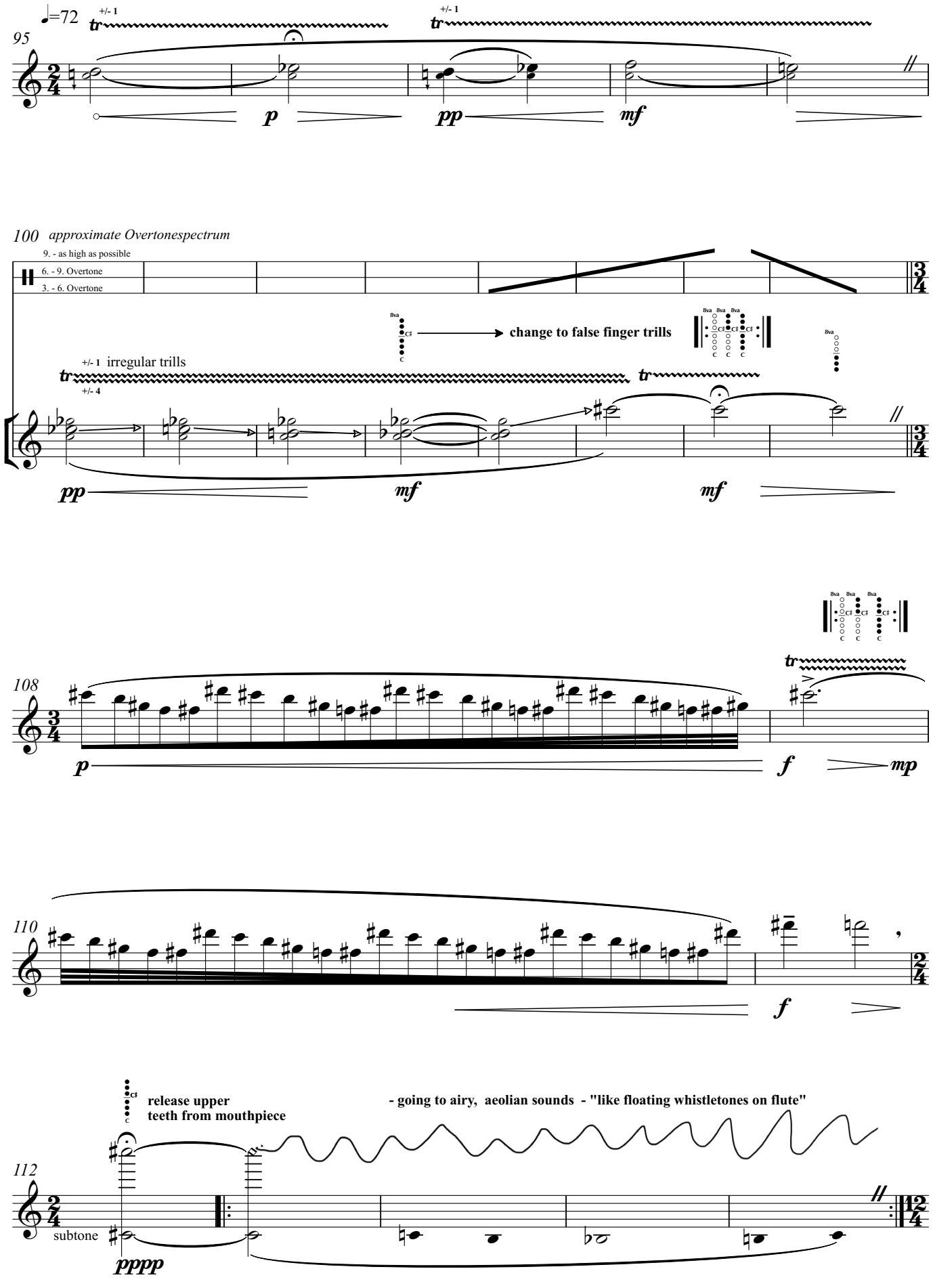

♩.=140
36
Slap Air
p
mf
sub. p
mp
39
mf
sub. p
41
mf
7:6
43
suck in audible!
ff
f
4:3
HIGH AS possible
gliss.
46
gliss.
48
gliss.
Slap
mp
Air
51
mf
mp


false fingering
+C3
54
mf
55
mp
ghost notes like in Jazz
+C3
56
mf
HIGH AS POSSIBLE
+C1
57
suck in audible!
ff
f
gliss.
59
tr
suck in audible!
ff
+C1
62
mf
C1
Slap
Air
mp
C1
G♯
63
+C1
mf
C
mp
65
+C1
rit.
Air

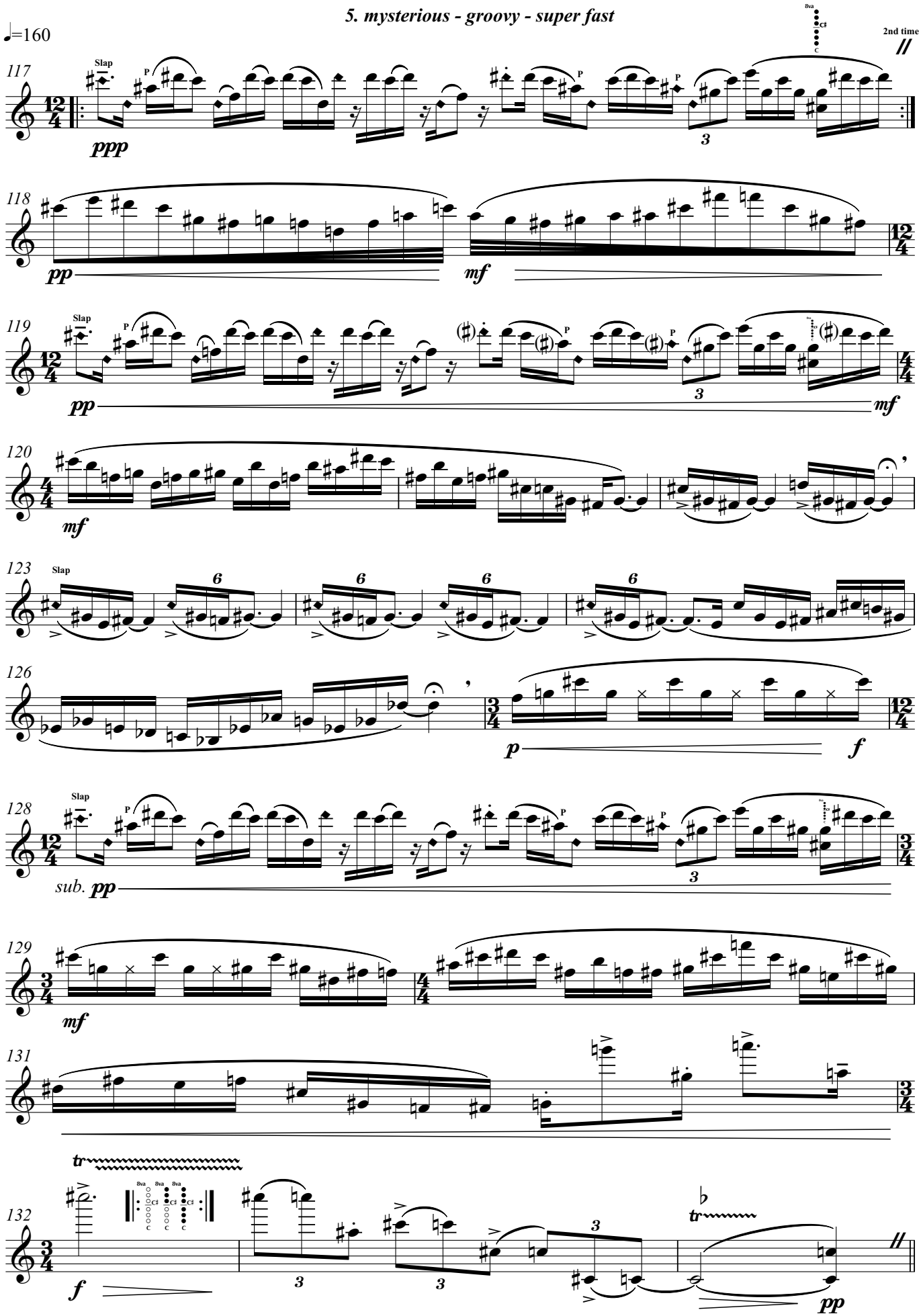
3. sing baby sing!



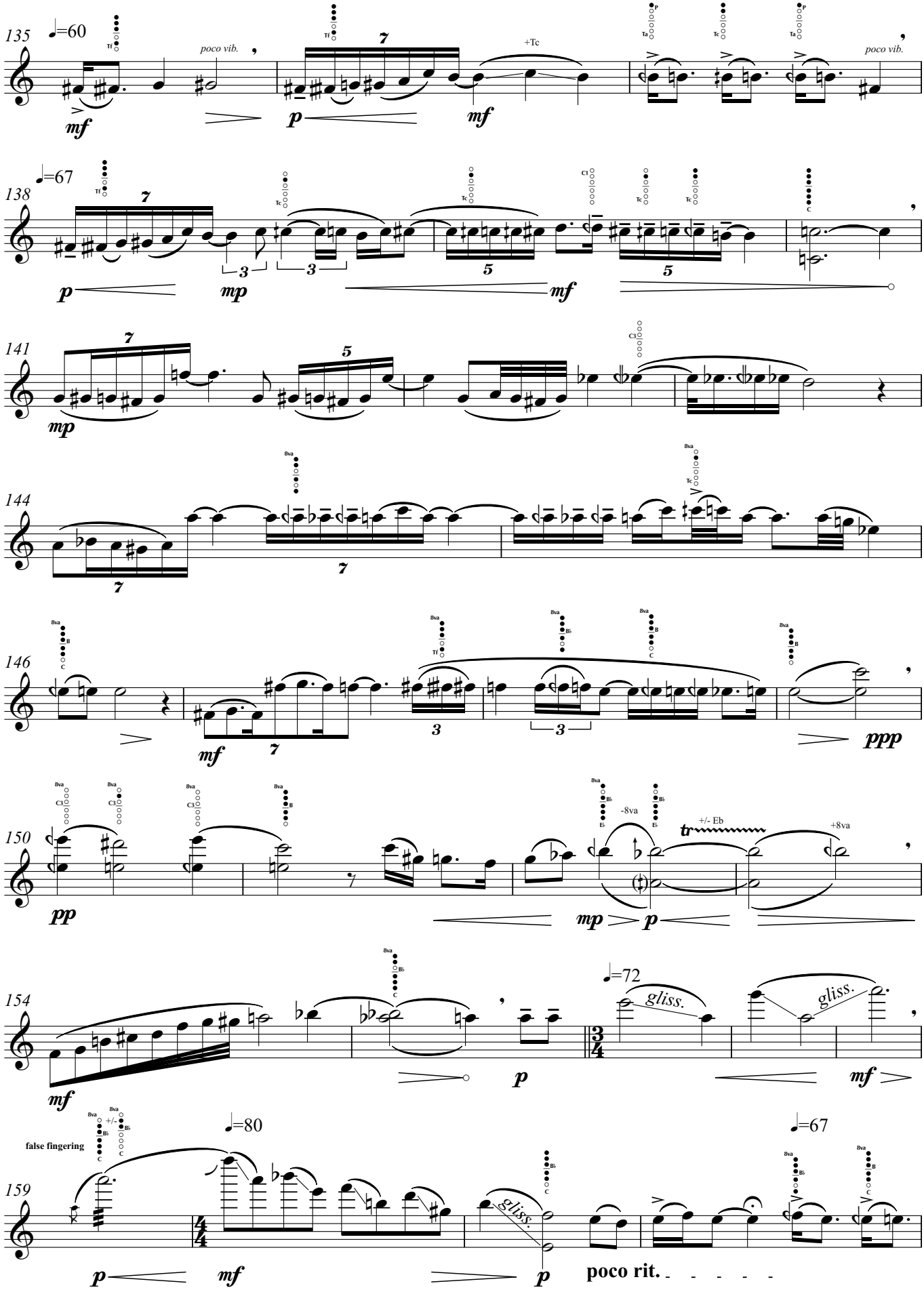
4. floating

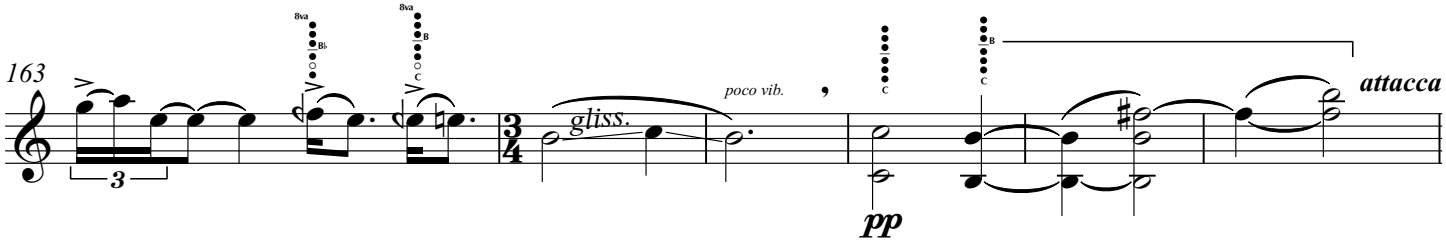

♩=72
+/- 1
tr
95
p
pp
mf
100
approximate Overtonespectrum
9. - as high as possible
6. - 9. Overtone
3. - 6. Overtone
8va
change to false finger trills
8va Bva Bva Bva
+/- 1 irregular trills
+/- 4
pp
mf
mf
108
p
f
mp
110
f
112
release upper
teeth from mouthpiece
- going to airy, aeolian sounds - "like floating whistletones on flute"
subtone
pppp

5. mysterious - groovy - super fast

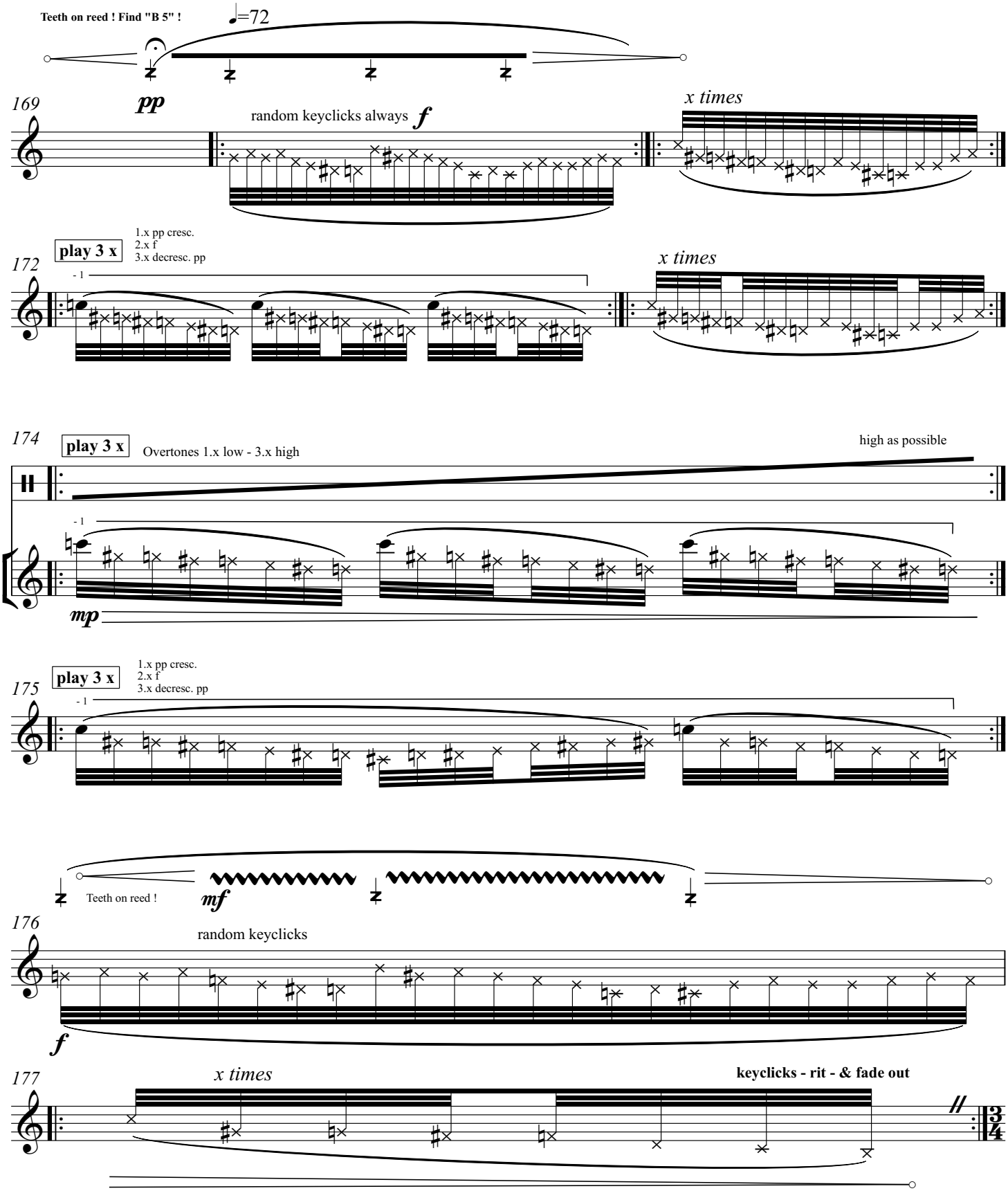


6. Mein kleines feines ungarisches Wienerlied

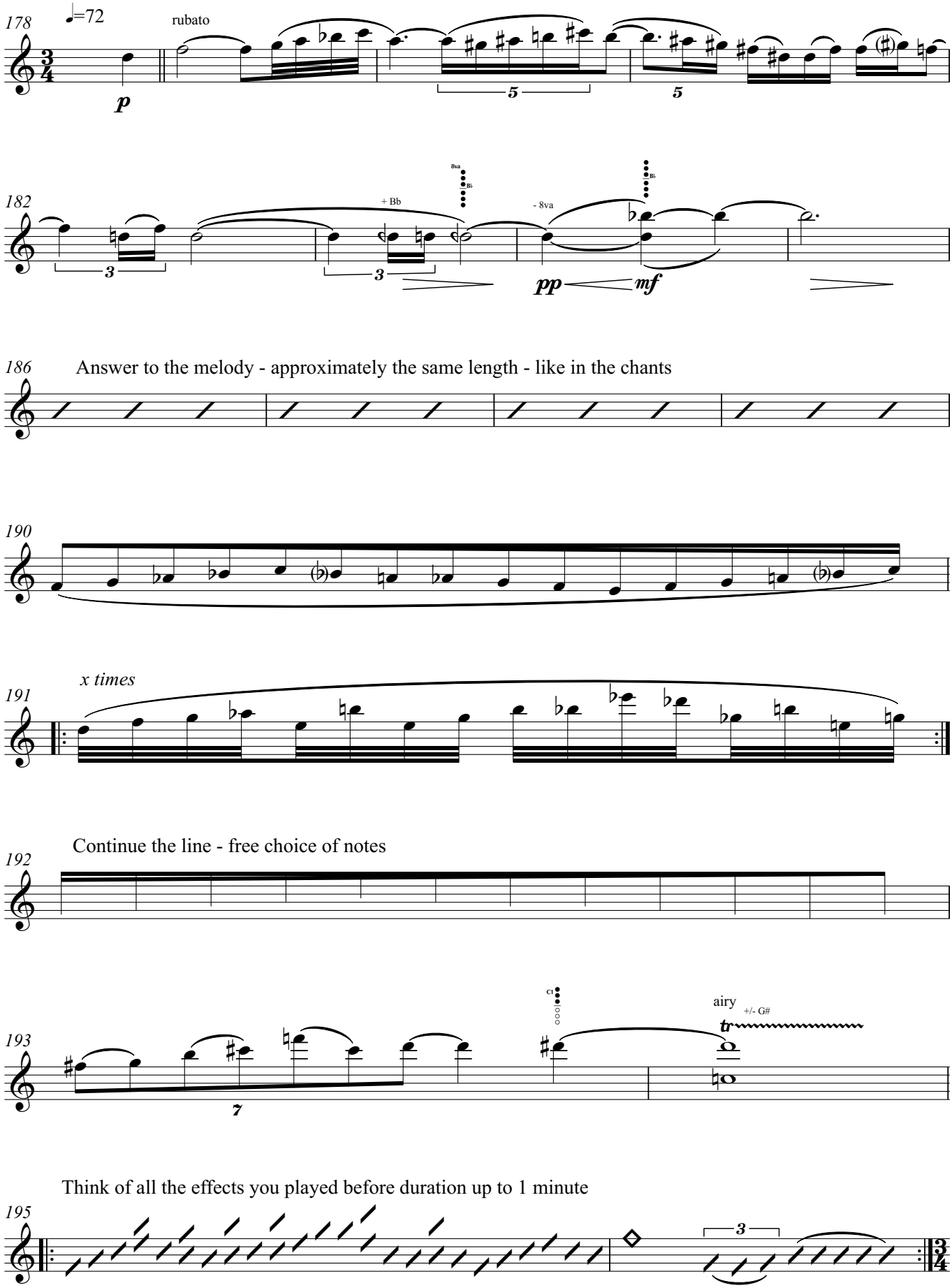




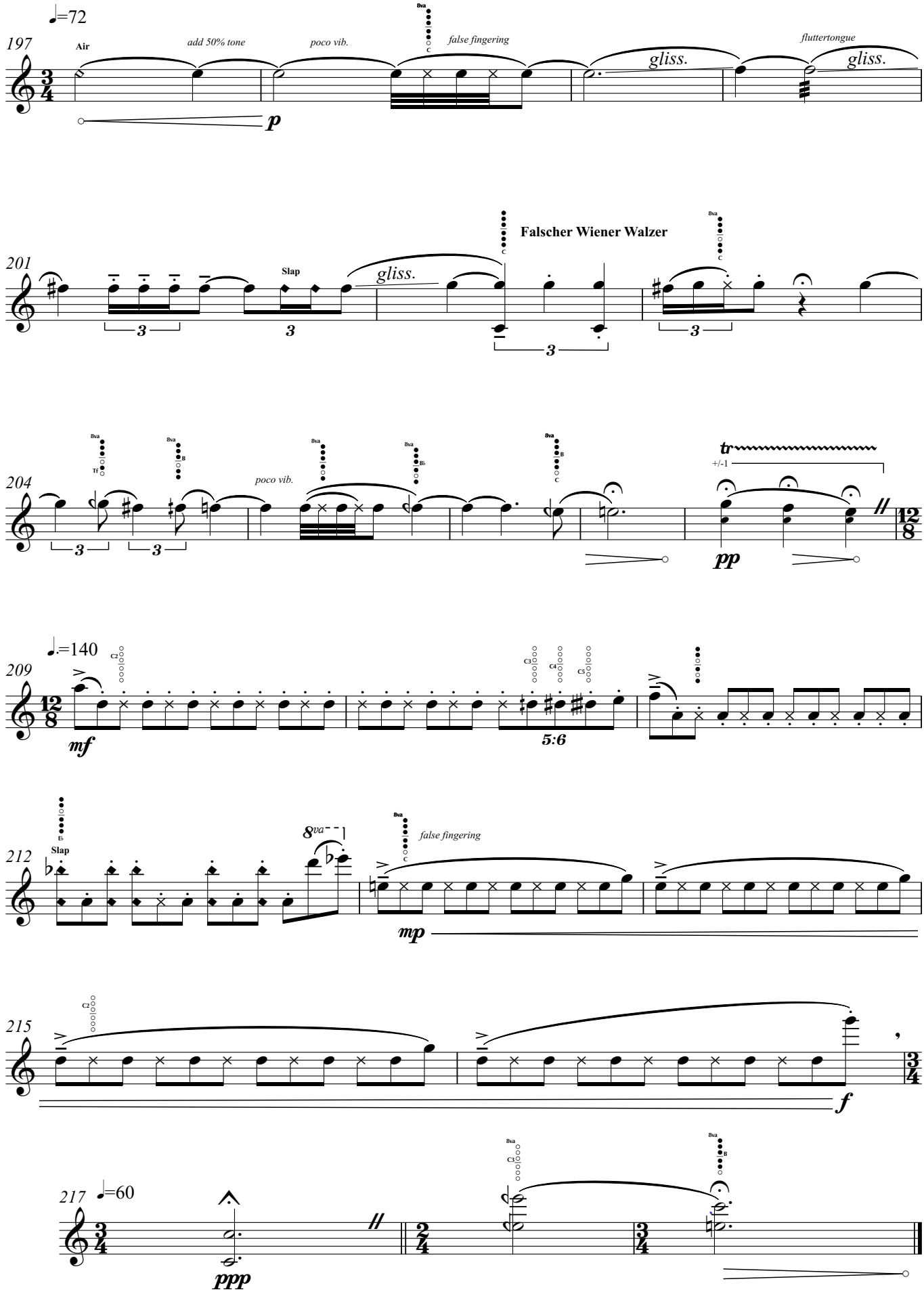
7. up in the sky



8. your opinion



9. back home


♩=72
197
Air
add 50% tone
poco vib.
8va
C
false fingering
gliss.
fluttertongue
gliss.
p
201
Slap
gliss.
Falscher Wiener Walzer
8va
C
3
3
3
3
204
8va
Tf
8va
B
poco vib.
8va
8va
B♭
8va
B
C
tr
+/-1
pp
12
8
♩.=140
209
C2
C3
C4
C5
mf
5:6
212
Eb
Slap
8va
8va
C
false fingering
mp
215
C2
f
217
♩=60
ppp
8va
C3
8va
B