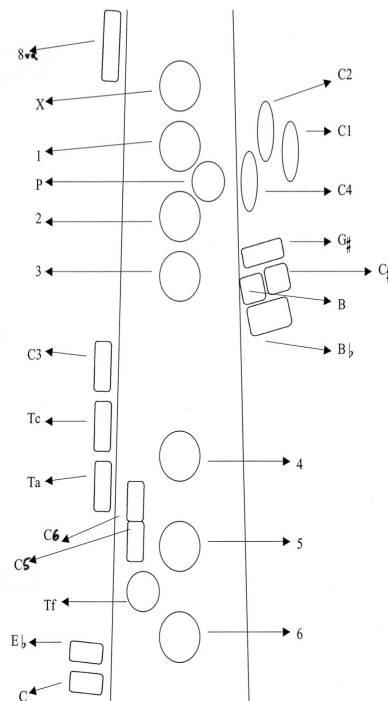


# Auf nach Varaždin!

für Altsaxophon Solo

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Comissioned by Petra Horvat and Aljaž Razdevšek for the  
"Varaždin Woodwind & Brass Competition 2021"



Hört der Wiener "Varaždin", kommt die Gräfin Mariza in den Sinn!

Gerald Preinfalk

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## 1. the ride

*(Rhapsodie in Blue - like :)* *(false fingering)*

$\text{♩} = 140$  *tr* *gliss.* *f sub. pp* **5:6**

4 *f sub. pp* **5:6** *f sub. pp*

7 **5:6** *f sub. pp* **4:3**

10 *f sub. pp* *f sub. pp*

13 *Slap* *ff* *mf*

16 *Slap* *mp* *f* *8va* *Slap* **15**

18 *Slap* *f* *8va* *8va* **15**

20

8va  
Slap

22

8va  
Slap

24

8va  
Slap

26

Falscher Wiener Walzer

$\text{♩} = 120$

8va  
Slap

*ff* *p*

28

*mp*

30

*poco rit.*

33

$\text{♩} = 100$   
a tempo

8va  
Slap

*rit.*

2. hell ride

♩=140

36

*pp* *mf* *sub. pp*

Slap Air Slap Air

39

*mf* *sub.-pp*

Slap Air

41

7:6

43

suck in audible!

*ff* *ff* 4:3

HIGH AS POSSIBLE

gliss. gliss. gliss. gliss.

Bva Bva Bva Bva

46

gliss. gliss.

48

*f* *sub. p*

gliss. Slap Air

51

*f* *p*

gliss.

54 *f* **false fingering** +C3

55 *ghost notes like in Jazz.*

56 +C3

57 *ff* **HIGH AS POSSIBLE** *suck in audible!* *gliss.*

59 *gliss.* *tr* *ff* *suck in audible!*

62 *f* *mp* +C1

63 *f* *mp* +C1

65 *Air* +C1

3. sing baby sing!

♩=52  
67 CHANT 1  
*mf* free dynamic

71

75 CHANT 2  
*p* free dynamic

80 CHANT 3 animando

83

86 CHANT 4

90 CHANT 5

### 4. floating

♩=72

95 *tr* +/- 1 *p* *pp* *mf*

### 100 approximate Overtonespectrum

9. - as high as possible

6. - 9. Overtone

3. - 6. Overtone

*tr* +/- 1 irregular trills +/- 4

Bva Bva Bva C#f C#f C#f

- changing to false finger trills

*p* *mf* *p* *mf*

108 *p* *f*

110 *p* *f*

112 *pp*

release upper teeth from embouchure - going to airy, aeolian sounds - "like floating whistletones on flute"

subtone

5. mysterious - groovy - super fast

♩=160

117 *ppp* *Slap* *p* *3* //

118 *p* *mf* *12/4*

119 *p* *mf* *3*

120 *mf*

123 *Slap* *6* *6* *6* *6*

126 *p* *f* *12/4*

128 *sub. p* *mf* *3*

129 *mf*

131 *3/4*

132 *f* *3* *3* *tr* *pp* //



### 6. Mein kleines feines ungarisches Wienerlied

135  $\text{♩} = 60$  *poco vib.* *f* *p* *mf* *poco vib.*

138  $\text{♩} = 67$  *p* *mf* *f*

141

144

146 *mf* *p*

150 *pp* *mf* *p*

154  $\text{♩} = 72$  *p* *mf* *p* *mf* *gliss.* *gliss.*

159  $\text{♩} = 80$   $\text{♩} = 67$  *pp* *mf* *p* *poco rit.*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 135 with a tempo of 60 quarter notes per minute. The key signature has one sharp (F#). The piece features various dynamics including fortissimo (f), piano (p), mezzo-forte (mf), and pianissimo (pp). It includes several slurs, accents, and vibrato markings. Technical annotations include fingering numbers (7, 3, 5), trills (+Tr), and glissandos (gliss.). The score changes to 3/4 time at measure 154, where the tempo is 72 quarter notes per minute. It returns to 4/4 time at measure 159, with a tempo of 80 quarter notes per minute, and concludes with a 'poco rit.' (poco ritardando) marking. The piece ends at measure 167 with a tempo of 67 quarter notes per minute. The score includes numerous fingering diagrams and trill diagrams above the notes.

163

*gliss.* *poco vib.*

*attacca*

7. up in the sky

169

find B4 from before  $\text{♩} = 72$

Teeth on reed!

*pp*

random keyclicks

*f*

*x times*

172

**play 3 x**

1. x pp cresc.  
2. x f  
3. x decresc. pp

*pp* *f* *pp*

*x times*

174

**play 3 x** Overtones 1.x low - 3.x high

high as possible

*f*

175

**play 3 x**

*pp* *f* *pp*

176

Teeth on reed!

*mf*

random keyclicks

*f*

177

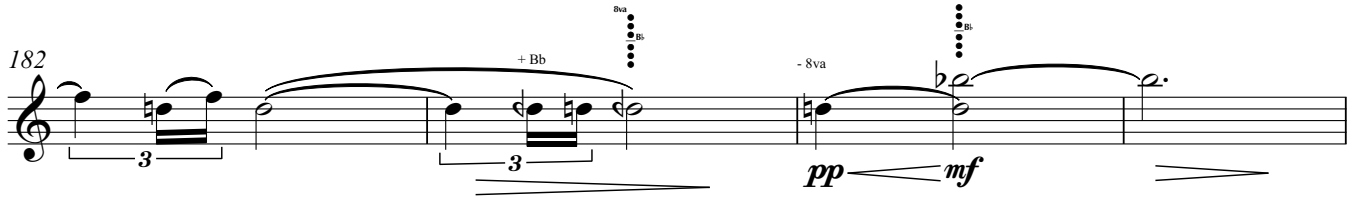
*x times*

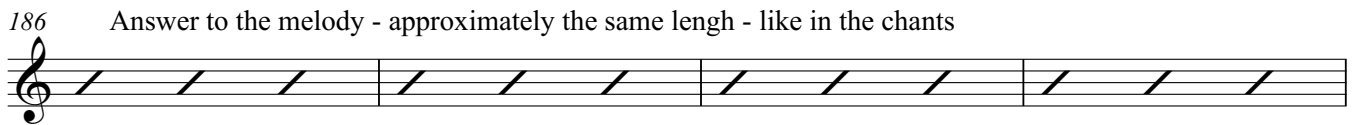
keyclicks - rit - & fade out

$\frac{3}{4}$

8. your opinion

178  $\text{♩} = 72$   

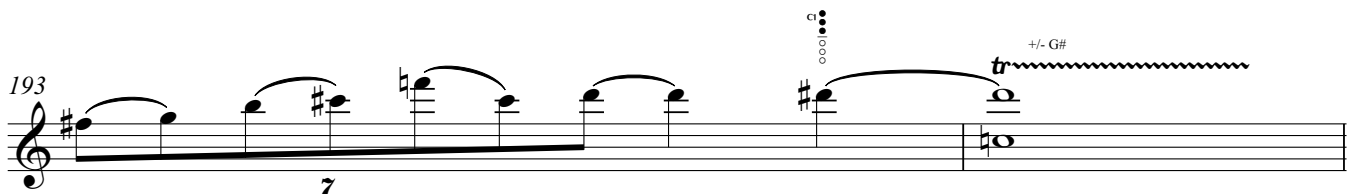

182  


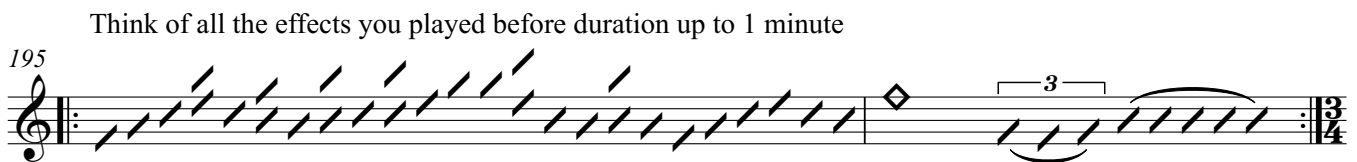
186 Answer to the melody - approximately the same length - like in the chants  


190  


191 *x times*  


192 Continue the line - free choice of notes  


193  


195 Think of all the effects you played before duration up to 1 minute  


9. back home

197  $\text{♩} = 72$   
 Air add 50% tone poco vib. false fingering gliss. fluttertongue gliss.  
*p*

201 Falscher Wiener Walzer  
 Slap gliss.  
 3 3 3

204 poco vib. vib. tr  
 3 3

209  $\text{♩} = 140$   
*mf* 5:6

212 Slap 8va false fingering  
*f*

215  
*fp* *mf* *f*

217  
*p* *pp*